

CAPE COD COLLABORATIVE
ALL CAPE IN-SERVICE DAY
October 7, 2011



“INTER- DISTRICT IN-SERVICE WORKSHOPS
AND COLLEGIAL SHARING SESSIONS
FOR CAPE COD EDUCATORS”

WORKSHOP GROUPS AND LOCATIONS:

Workshops are 8:30 AM (coffee 8:00 AM) –12:00 & 12:45- 2:45 PM unless noted)

Counselors/Psychologists –D/Y High School
Speech Therapists, Sped Teachers – D/Y High School
ELL/SEI Trainings (Category 1 and MELA-O) D/Y HS
World Languages – D/Y High School
PE/Health K-12 – Falmouth High School
Art K-12 – Cape Cod Museum of Art - Dennis
Music K-12 – Mattacheese Middle School-Yarmouth
Library Media Specialists – Mashpee High School
OT/PT/Speech- Osterville Elementary School
Administrator Leadership – Osterville Elementary School
School Nursing - The Lodge at Oak Crest Cove - Sandwich
34 Quaker Meetinghouse Road
Pupil Personnel Staff -Trauma in the Classroom –
Trowbridge Conference/Inn, 100 Trowbridge Road, Bourne

Registrations for workshops must be coordinated through the districts' central offices - Curriculum Administrator's Office.

Please see a copy of this booklet on our website: www.cccollaborative.org

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**THE CAPE COD COLLABORATIVE,
ON BEHALF OF ITS MEMBER SCHOOL DISTRICTS, WISHES
TO THANK THE FOLLOWING ORGANIZATIONS FOR THEIR
INPUT AND CONTRIBUTIONS TO THE
“ALL CAPE IN-SERVICE DAY”**

Cape Cod Community College

Cape and Island’s Workforce Investment Board Youth Council

Cape Cod Museum of Art

Boys and Girls Club of Cape Cod

Barnstable County Department of Health and Environment

Massachusetts School Psychologist Association- Cape Cod

Massachusetts Department of Public Health

Massachusetts Rehabilitation Commission

Cape Cod Symphony- Education Division

Schedule for the Day

(All workshops are 5.5 PDP's unless otherwise noted)

8:00 – 8:30	Coffee (Library D/Y High School) Coffee (Music Room Mattacheese Middle) Coffee (The Lodge at Oak Crest Cove) Coffee (Cape Cod Museum of Art) Coffee (Mashpee High School) Coffee (Trowbridge Inn – Bourne)
8:30 – 12:00	AM Workshops
12:00 – 12:45	Lunch (Participants will be able to purchase lunch locally or at the facility cafeterias)
12:45 – 2:45	PM Workshops

Note: Timing of breaks will be at the discretion of the presenters

Workshop 1
Location: Dennis/Yarmouth Regional High School

CONTENT AREA:

Paraprofessionals

TITLE OF WORKSHOP:

Effective Teaching Strategies

INSTRUCTOR(S):

Frank Thoms has over thirty-five years of experience teaching in public and private schools in this country and overseas schools.

BACKGROUND OF INSTRUCTOR(S)

He is also the founding member of the Upper Valley Educator's Institute, in which he has extensive experience as a Master Teacher, Board Member, and workshop leader. Frank has taught at all grade levels and has developed and implemented innovative approaches to curriculum and to interdisciplinary classroom teaching. He has a strong background in creating, developing, implementing and evaluating curriculum, advising and coaching colleagues, and using learner-centered approaches in the classroom. His recently released book *Teaching from the Middle of the Room: Inviting Students to Learn* (Stetson Press 2010) offers rich strategies and innovative ideas for teachers, administrators, and parents.

DESCRIPTION OF WORKSHOP:

"Paraprofessionals" include the teachers' aides, instructional assistants, and others in schools who work with teachers to strengthen students' learning in classrooms at all grade levels. The roles of these "para-educators" have become more complex and demanding as they work together with teachers and support the delivery of instructional and other direct services for learners.

Paras, like teachers, need to work well with challenging students. The workshop will focus on four topics: #1 What the Teacher/Para Can Do (drawing on Carol Dweck's thinking); #2 Learning Disabilities in Students (focusing on the work of Rich Lavoie); #3 Student Behavior Issues (drawing on the seminal work of Ross Greene); and #4 Teaching Students Responsible Behavior (from the writing Jon Oliver and NPR).

EXPECTED OUTCOMES:

In this workshop, you will learn:

- (1) What the Teacher/Para Can Do with an understanding of the importance of holding high expectations for all students.
- (2) Meeting Students with Learning Disabilities and discovering how you can best respond to their perceived (and sometimes unperceived) needs.
- (3) Helping Student with Behavior Issues in which you'll learn how to identify and respond to these few but demanding students.
- (4) Teaching Students Responsible Behavior where you will learn ways to teach self-control, self-confidence, responsibility, and cooperation. If time we can conclude with an activity on Active Listening.

Workshop 2

Location: Trowbridge Inn - Bourne

CONTENT AREA:

How the experience of early trauma may impact a child's learning capacities and their behavior. Examining responses that schools and classroom teachers can make.

TITLE OF WORKSHOP:

Bringing Our Understanding of Attachment and Trauma into the Classroom

INSTRUCTOR(S):

Kevin Creeden, M.A., LMHC

BACKGROUND OF INSTRUCTOR(S):

Kevin Creeden, M.A., LMHC is the Director of Assessment and Research at the Whitney Academy in East Freetown, MA. . He has over 30 years of clinical experience treating children, adolescents, and their families working extensively with sexually and physically aggressive youth. Over the past 20 years, his primary focus has been on issues of trauma and attachment difficulties, especially with regard to the neurological impact of trauma on behavior and he has authored articles and book chapters on the neuro-developmental impact of trauma on sexual behavior problems. In the past, Mr. Creeden has served as the president of the Massachusetts chapter of the American Professional Society on the Abuse of Children (APSAC), a Teaching Fellow at Boston College, an Instructor in Psychology in the Department of Psychiatry, Harvard Medical School at Cambridge Hospital, and a guest faculty at the Boston University School of Social Work. Presently, he is a guest faculty at the Simmons School of Social Work advanced training program in Trauma-Focused treatment. Mr. Creeden trains and consults both nationally and internationally to youth service, community, forensic services and mental health service agencies.

DESCRIPTION OF WORKSHOP:

Current research and thinking about the impact of parent-child attachment and the early experience of trauma on the neurological development of children suggests different ways of understanding the various learning, behavioral, and emotional difficulties of our students. This workshop will examine how attending to attachment issues and increasing our understanding of basic neuro-developmental processes can change our perception and assessment of these problems as well as make academic and treatment interventions more accessible and useful for these children and their families.

EXPECTED OUTCOMES OF WORKSHOP:

Workshop participants will:

- 1) Learn about the various ways in which trauma may impact students
- 2) Examine how behavioral issues are often directly related to the trauma and attachment problems that our students experience.
- 3) Discuss treatment planning and interventions which can be effective with this population

Workshop 3
Location: Dennis/Yarmouth Regional High School

CONTENT AREA:

K-12 English Language Learners; ELLs with Special Needs; Language and Literacy Instruction

TITLE OF WORKSHOP:

Differentiating Language and Literacy Instruction for English Language Learners in the Classroom and Resource Setting

INSTRUCTOR(S):

Patricia Arruda Abdelal M.S. CCC/SLP, C.A.G.S.

BACKGROUND OF INSTRUCTOR(S):

Patricia Arruda Abdelal is a Massachusetts certified and licensed speech-language pathologist who holds additional licensure in English as a Second Language, Reading, and Transitional Bilingual Education with the Massachusetts Department of Elementary and Secondary Education. Pat is Clinical Director of Speech-Pathology Associates of Plymouth and is a Visiting Lecturer in ESL and Special Education at Bridgewater State University. She was awarded the *2011 Distinguished Graduate Research-Project Award* by Bridgewater State University for her work with English Language Learners with special needs.

DESCRIPTION OF WORKSHOP:

Classroom teachers and special needs professionals must facilitate literacy and academic development in ELLs who bring unique strengths and learning needs into the classroom and resource setting. This workshop will guide participants in examining their own teaching practices and in developing lessons that consider the individual needs of ELLs and are designed to accelerate their achievement. While the substance of the workshop is built on a solid foundation in language acquisition and learning theory its objective is to present participants with a wealth of practical strategies, case examples, and explicit lessons that demonstrate how to build language and literacy skills with ELLs at every ability level..

EXPECTED OUTCOMES OF WORKSHOP:

1. To describe instructional strategies that classroom teachers and special needs professionals can use to implement both content standards and language & literacy development in individualized classroom and resource-centered instruction.
2. To link an evidence-based theoretical framework to classroom practice through presentation of step-by-step strategies, lesson plans, checklists, charts, student work samples, and case examples that can be implemented in the classroom.
3. To delineate practical considerations in the creation of a meaningful and relevant language & literacy environment that forms the basis for all instructional activities and strategies for individual English Language Learners.

Workshop 4
Location: Dennis/Yarmouth Regional High School

CONTENT AREA:

Transition from School to Work or School to Adult Services

TITLE OF WORKSHOP:

“Transition Connections – What You Need To Know”

INSTRUCTOR(S):

Ted Dello, Jen Jensen, David Monteith, DMH Rep.-TBD

BACKGROUND OF INSTRUCTOR(S):

Ted Dello, MRC Area Director; Jen Jensen, 688 Coordinator;
David Monteith, Transition Coordinator-DCF; TBA DMH-Youth/Transition

DESCRIPTION OF WORKSHOP:

A Power Point Presentation will be offered and resource distribution regarding key agencies responsible for assisting in the transition process. The “Cape and Islands Transition Resource Guide” will be utilized in a facilitated discussion segment.

EXPECTED OUTCOMES OF WORKSHOP:

Participants will acquire a thorough knowledge of the State Agencies’ Role and Process in Transition. This will include a review of the Referral Process. Participants will become familiar with information on who to contact for specific assistance and resources within Massachusetts Rehabilitation Commission, Developmental Disabilities Services, Department of Mental Health, Department of Children and Families.

Workshop 5
Location: Dennis/Yarmouth Regional High School

CONTENT AREA:

Guidance Counselors, School Adjustment Counselors, Social Workers, and Teachers

TITLE OF WORKSHOP:

The Brain: Successful Learning and Living

INSTRUCTOR(S):

Part 1: Alexia Electris, Licensed Art Therapist

Part 2: Robin Robinson

BACKGROUND OF INSTRUCTOR(S):

Robin A. Robinson is Associate Professor of Sociology and Crime and Justice Studies at the University of Massachusetts Dartmouth in the U.S., and Visiting Professor at the University Of Manchester School Of Law in the UK. She earned the Ph.D. in Social Policy from Brandeis University, and the Psy.D. in Clinical Psychology from The George Washington University. Her publications, research, and activism focus on psychological, sociopolitical, and policy aspects of psychological trauma amongst women and girls, as well as the social history of girls as offenders, all toward informing just social policy and change.

DESCRIPTION OF WORKSHOPS:

Part 1: *Executive Functioning Practical Strategies for Counselors and Teachers.*

This 3 hour workshop will explain the concept of executive functioning, how it affects learning and presents practical individual and classroom strategies for teachers and counselors.

Part 2: *Vicarious Trauma: How Our Work Affects Us*

This workshop will explain the concept of vicarious trauma, the accumulative effect of trauma experienced by your students, and its effect on counselors and teachers and help you develop strategies you can use to build awareness and manage its effects.

EXPECTED OUTCOMES OF WORKSHOPS:

Part 1

- Understand the set of mental processes that encompass executive functioning
- Understand the activities such as planning, time management, managing space and materials, managing work that are affected by executive functioning problems
- Effective strategies to exercise and develop executive functioning skills
- How to coach children and youth with executive functioning problems

Part 2

- To build awareness of the effects of the work, and the toll this work can take
- To find means of expression through exercises directed toward conservation and management of personal resources

WORKSHOP 6

Location: Dennis Yarmouth High School

CONTENT AREA:

This workshop offers a theoretical and practical exploration of how to respond efficiently when confronted with difficult and/or anxiety-provoking parent meetings. These same principles can be applied to our communications with advocates and lawyers. The goal is to provide an opportunity to reflect on and problem-solve what is one of the most challenging aspects of our work that is, surprisingly, one of the least discussed.

TITLE OF WORKSHOP:

Interacting Effectively with Challenging Parents: Considerations and Strategies

INSTRUCTOR(S):

James Levine, Ph.D., LICSW, is the director of James Levine & Associates, P.C., a consulting, training and therapy group comprised of 32 interdisciplinary mental health practitioners with two offices in Western MA.

BACKGROUND OF INSTRUCTOR(S)

James Levine, Ph.D., is a long-time clinical practitioner and consultant to schools, non-profit agencies and small businesses. He wrote an award-winning book, *Learning from Behavior*, which is now published both in hardcover and paperback editions as well as internationally. In addition, he has taught graduate students both at Smith and Simmons Colleges. In his regular consulting work in school settings, Dr. Levine deals frequently with challenging and often-heated interactions.

DESCRIPTION OF WORKSHOP:

This workshop provides both theoretical background and practical strategies for responding effectively to challenging parents. Initially, the instructor will offer specific information related to this topic. We will then move into questions, discussion and case studies to amplify the presented material.

EXPECTED OUTCOMES OF WORKSHOP:

Participants will be able to identify specific strategies for improving the outcome of challenging parent meetings.

Workshop 7

Location: Dennis/Yarmouth Regional High School

CONTENT AREA:

Financial Literacy, Math, Social Studies

TITLE OF WORKSHOP:

Credit for Life Fair: How to Make the “Credit for Life Fair” Happen at Your School

INSTRUCTOR(S):

Patricia Walsh and Kathy Moorey

BACKGROUND OF INSTRUCTOR(S):

Patricia Walsh, A.V.P., is the Training and Development Manager at The Cape Cod Five Cents Savings Bank. Pat earned a BS degree from Northeastern University in Elementary Education and her MS from Capella University in Education with a specialization in Training and Performance Improvement. She also earned a Practical Project Management certificate from the University of Massachusetts. Pat is responsible for developing the Bank-wide training program for 375 employees and leading the financial education programs in the schools (K-12) on Cape Cod and the Islands, colleges in the Cape Cod area, and in non-profit organizations serving youth on Cape Cod and the Islands.

Kathy Moorey is the Financial Education Officer at The Cape Cod Five, earned a BA degree from the University of Massachusetts, and an MBA from Western New England College. Kathy also holds a Massachusetts Professional Teacher License. Kathy is responsible for developing, coordinating and implementing financial education programs in schools (k-12) on Cape Cod and the Islands, colleges in the Cape Cod area, and in non-profit organizations serving youth on Cape Cod and the Islands.

DESCRIPTION OF WORKSHOP:

The goal of the Credit for Life Fair is to provide high school seniors with the ability to be independent adult consumers, have the knowledge of personal finance and develop sustainable financial habits.

The Credit for Life Fair was the brainchild of Credit Counseling Services of Rhode Island. The program has won numerous national awards and the number of fairs has grown regionally as well as nationally in recent years. Dennis-Yarmouth Regional High School was the first school on Cape Cod to welcome the Fair in April 2011.

This workshop will provide you with the necessary tools, timelines and mentorship needed to make this highly interactive event happen at your school with great success. The Cape Cod Five will supply many of the materials, timelines, leadership and guidance and help you customize the program for your individual schools. The Cape Cod Five will hold monthly follow up meetings to assist you along the journey.

EXPECTED OUTCOMES OF WORKSHOP:

- Teachers will be able to identify the resources needed to implement a Credit for Life Fair.
- Teachers will be guided to determine which community members and resources to contact for assistance.
- Teachers will develop a timeline for the event at their schools using the one presented as a guide.
- Teachers will identify staff members that will help with logistics within their buildings and be members of their teams.
- Teachers will learn the potential take-aways the students will have after attending the fair, including:
 - Skills necessary to be financially prudent.
 - Improved financial problem solving skills.
 - Ability to create a working budget that allows them to live within their means.
 - Experience the impact of their spending decisions.
 - Compare options available to those who save regularly and those who do not.
 - Predict the consequences of bad credit and explain the importance of having good credit.

Workshop 8
Location: Cape Cod Collaborative – Osterville Campus,
418 Bumps River Road, Osterville

CONTENT AREA:

This workshop is appropriate for OT's, SLP's, and PT's, RN's, teachers and assistants.

TITLE OF WORKSHOP:

Initiatives in Occupational, Speech and Physical Therapy

INSTRUCTOR(S):

Cheryl Pelletier – certified Speech Pathologist from RHCI- specialist I feeding/oral motor
Jim Abbott, PTDPT
Linda Dillon, OTR
JoJo Schultz, Certified Rehab Technology Supplier
Dynovox Representative (augmentative communication)

Will have access to medical equipment with appropriate demonstrations and literature

BACKGROUND OF INSTRUCTOR(S):

Jim Abbott- 30 years experience as Physical Therapist- Doctorate in Physical Therapy
Linda Dillon – 28 years experience as Pediatric Occupational Therapy
JoJo Schultz– Certified Technology Supplier - Hudson Home Health Care

DESCRIPTION OF WORKSHOP:

This workshop will have two segments:

- Presentation on speech and oral motor development (9:00-12:00 NOON)
- PM presentation on new equipment options with special emphasis on pediatric seating and positioning – Mike Nadeu -Hudson Home Health Care
- Access to medical equipment with appropriate demonstrations

EXPECTED OUTCOMES OF WORKSHOP:

- ✓ Enhance knowledge of speech and oral motor development with severely involved
- ✓ Obtain knowledge of local resources
- ✓ Develop strategies for effectively managing the input of advocates
- ✓ Obtain enhanced knowledge of most current seating and positioning options for students

Workshop 9

Location: Dennis/Yarmouth Regional High School

CONTENT AREA:

Foreign Language

Mini-workshop Series in Foreign Language

The first part of the day will consist of 5 different mini-workshops that all participants will rotate through. Each workshop will be 30 minutes in length. There will be a 15 minute break between the workshops to change rooms, ask further questions etc. Several workshops will be interactive and we will be asking you to bring along some material of your own. Everyone will have the opportunity to rotate through all of the workshops during the morning session.

Workshop 1: EU and Strasbourg: Leslie Travis (Chatham High School) will be participating in a program in Strasbourg this summer and will be reporting out on that experience.

Workshop 2: Smartboard Activities in the Foreign Language classroom: Rosario Lovell (Mattacheese Middle School/DY) will facilitate this workshop and we ask you to bring along any activities you may have for the Smartboard that you can share with the rest of us. Please bring them on flashdrive or DVD so we can project them.

Workshop 3: Teaching Culture through Your Students: Kathy Pelton (DY Regional High School) will facilitate this workshop. We ask each participant to bring along their best practice for teaching culture in their classroom. They will then be shared in the workshop.

Workshop 4: Interactive Activities in the Foreign Language Classroom: Diane Ross (DY Regional High School) will facilitate this workshop and present several activities she uses in the classroom.

Workshop 5: Holt McDougal Book Rep will be available for you to check out their foreign language book series and ask any questions you may have on their series.

All participants will rotate through workshops 1-4 and if you should choose not to attend any workshop, you may then go to Workshop 5 and take a look at the books being offered there.

The afternoon session will be discussion groups according to language and level. Here the group may discuss curriculum, textbook choices, exchange trips and further networking with their Cape colleagues.

Day Schedule:

8:00 - 8:30 am	Arrival and coffee (provided by the Collaborative)
8:30 - 9:00 am	Welcome
9:00 - 9:30 am	1 st round of workshops
9:45 - 10:15 am	2 nd round of workshops
10:30 -11:00 am	3 rd round of workshops
11:15-11:45 am	4 th round of workshops
12:00 - 1:00 pm	Lunch (sandwiches can be ordered from the DY German Club)
1:00 - 2:30pm	Discussion groups according to language and level
2:30 - 3:00 pm	Wrap up and evaluation of the day

Workshop 10

Location: Dennis/Yarmouth Regional High School

Note: In order for participants to be awarded certification as MELA-O administrators (QMA) an after-school (2 to 3 hours) follow-up seminar is required (time and day to be decided with input from participants) – This is a **full training** session for those seeking first time certification as a QMA as well as for those currently certified QMA's who are seeking re-certification.

CONTENT AREA:

MELA- O – Sheltered English Immersion

TITLE OF WORKSHOP:

Massachusetts English Language Assessment-Oral Training

INSTRUCTOR (S):

Pam Carpenter

Jen Lyon

BACKGROUND OF INSTRUCTOR(S):

Massachusetts DOE Certified MELA-O Trainers

Veteran ELL Teachers – Nauset Public Schools

DESCRIPTION OF WORKSHOP:

Morning Session - The participants will:

- Understand the characteristics of the MELA-O
- Understand all of the elements of the MELA-O matrix
- Be able to begin to identify students' MELA-O levels

Afternoon Session- The participants will:

- Be able to identify videotaped students' MELA-O levels with increasing reliability
- Be able to identify classroom tasks and activities that promote oral interaction

Post workshop session: Date TBA

The participant will:

- Understand all aspects of MELA-O implementation and be able to meet those challenges.
- Take the MELA-O assessment for certification as a QMA.

Workshop 11
Location: Mattacheese Middle School, Yarmouth

CONTENT AREA:

K-12 General Music

Specific Topics: World Music in the General Music Classroom, Music and Web 2.0 Technology for the General Music Classroom

TITLE OF WORKSHOPS:

AM Workshop: *Build It Yourself! World Instrument Construction for the General Music Class*

PM Workshop: *Exciting and Engaging Apps and Software for Student Music Composition!*

INSTRUCTOR(S):

Lisa J. Lehmberg, Ph.D.

BACKGROUND OF INSTRUCTOR(S):

Lisa Lehmberg is currently in her fourth year as Assistant Professor of Music at the University of Massachusetts, Amherst. Her areas of specialty in music education include general music, world music, alternate methods, diversity issues, and music education technology. Her research interests include senior citizens' participation in music and urban music education. Dr. Lehmberg holds a Ph.D. in Music Education from the University of South Florida, as well as Bachelor and Master of Music Degrees in Piano Performance from the University of Illinois. Prior to earning her doctoral degree, she served for many years as a general music specialist at Riverside Elementary School in Sioux City, Iowa. Dr. Lehmberg is a National Board Certified Teacher, and has also earned certification in Orff-Schulwerk, Levels 1, 2, and 3. In addition, she is certified as a Real Colors Facilitator and PBworks Wiki Educator. Dr. Lehmberg has served as a frequent presenter at conferences in the United States, Europe, and Asia, including the following: (a) College Music Society/Association for Technology in Music Instruction National Conferences, (b) International Society for Music Education World Conferences, (c) MENC National Conferences, (d) American Educational Research Association Annual Meetings, (e) National Multicultural Music Symposia, (f) the Asia-Pacific Symposium on Music Education Research, and (g) state MEA conferences in Florida, New England, and throughout the Midwest. She is author of the book *The Challenges and Rewards of Urban Teaching*, an article in *Music Education International*, a book chapter in the MENC publication, *Kaleidoscope of Cultures - A Celebration of Multicultural Research and Practice*, two upcoming chapters (in press) in *The Encyclopedia of the Sciences of Learning*, and an upcoming article (in press) in *Music Education Research International*.

DESCRIPTION OF WORKSHOPS:

Build it Yourself! World Instrument Construction Projects for the General Music Class

This interactive workshop will provide participants with hands-on experience in the construction of several simple, inexpensive, workable facsimiles of world instruments that can be utilized at various levels of general music instruction. Participants may keep the instruments they make! Sample lessons for selected instruments will be demonstrated, and participants will be encouraged to join in. In addition to keeping the instruments they construct, each participant will receive (a) detailed instructions for the construction of all instruments displayed, including short descriptions of the cultural history and function of each instrument, and (b) sample lesson ideas and materials for selected instruments.

Exciting and Engaging Apps and Software for Student Music Composition!

In this workshop, participants will explore free and low-cost music software and Web 2.0 applications that can be utilized for music composition experiences in the general music classroom. Technology will be included for (a) loops-based composition, (b) composition utilizing traditional Western musical notation, and (c) composition utilizing non-traditional notation. Hands-on interaction with technology will be incorporated as time and accessibility permits, and strategies will be shared for effective utilization of each tool within general music education learning environments. Participants will take away a handout that includes the following: (a) an overview of each tool demonstrated, including purchasing information (where applicable) and URLs for online tutorials, downloads (including free demos) and examples of student work, (b) access to an online Livebinder containing the applications and software discussed in the workshop, as well as other relevant technology resources, and (c) sample music composition lesson ideas and materials for selected technologies.

EXPECTED OUTCOMES OF WORKSHOPS:

Build It Yourself! World Instrument Construction for the General Music Class

- Participants will explore the cultural history and function of instruments from major world cultures.
- Participants will gain the knowledge and experience necessary to construct workable facsimiles of instruments representative of major world cultures, and to facilitate construction of these and other world instruments in K-12 general music classes.
- Participants will be able to demonstrate correct performance techniques and characteristic pitch and/or rhythm patterns on the instruments they construct.
- Participants will explore provided lesson ideas and materials for selected instruments.
- Participants will take the instruments they construct with them at the end of the workshop.
- At the end of the workshop, participants will have completed professional development activities relevant to the following music standards of the MA Arts Curriculum Framework:
 - 1. Students will sing, alone and with others, a varied repertoire of music.
 - 2. Students will read music written in standard notation.
 - 3. Students will play instruments, alone and with others, to perform a varied repertoire of music.
 - 4. Students will improvise, compose, and arrange music.
 - 8. Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres.

Exciting and Engaging Apps and Software for Student Music Composition!

- Participants will explore a variety of free and low-cost music software and Web 2.0 applications that can be utilized for music composition experiences in K-12 general music classrooms.
- Participants will gain knowledge of technologies that can be used for (a) loops-based music composition, (b) music composition utilizing traditional Western notation, and (c) music composition utilizing non-traditional notation.

- Participants will gain experience in the utilization of selected technologies for music composition.
- Participants will gain access to web resources that support the types of composition presented in the workshop, including purchasing information (where applicable) and URLs for online tutorials, downloads (including free demos) and examples of student work, and (b) access to an online Livebinder containing the applications and software discussed in the workshop, as well as other relevant technology resources.
- Participants will receive sample music composition lesson ideas and materials for selected technologies.
- At the end of the workshop, participants will have completed professional development activities relevant to the following music standards of the MA Arts Curriculum Framework:
 - 2. Students will read music written in standard notation.
 - 4. Students will improvise, compose, and arrange music.
 - 10. Students will apply their knowledge of the arts to the study of English, language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

Workshop 12
Location: Barnstable High School

Limited to 20 Participants

CONTENT AREA:

Assistive Technology

Language Arts – using Assistive Technology for reading, writing, and communication supports to access in all areas of the curriculum.

TITLE OF WORKSHOP:

Turning Boardmaker into a Student Tool

INSTRUCTOR(S):

TBA

BACKGROUND OF INSTRUCTOR(S):

TBA

DESCRIPTION OF WORKSHOP:

The day will be spent at the computer learning about the newest version of Boardmaker Plus – bringing Boardmaker activities to life providing access to all areas of the curriculum for all students through interactive books, writing activities, dictionary pages, and other on-screen computer activities.

Participants are urged to bring ideas and sample graphics, photos, sounds, etc. to use to develop an actual book and writing activity to use in their classrooms. A USB flash drive should be brought allowing participants to save activities to later use in their classrooms.

EXPECTED OUTCOMES OF WORKSHOP:

- Receive an overview of interactive, instructional activities using Boardmaker Plus.
- Learn about new programming features and tools that have been added to Boardmaker Plus - that make creating both printed and on-screen activities easier than ever.
- Get introduced to new templates and learn how to create on-screen activities using Boardmaker Plus.
- Create an interactive book with templates plus a writing activity about the book.

Participants will learn how to download a trial version of Boardmaker Plus to use for a trial period of 30 days. Resources on using the software and websites available to download teacher-made activities will be provided on a CD.

Workshop 13
Location: D/Y High School

This workshop is the first day of two days of training for DESE certification in ELL Category 1. The second day of training will be **October 14 (8:30-3:30 at CCC Campus Osterville)**. Participants must request permission from the district administrator to register for this course.

CONTENT AREA:

Category 1 Training for teachers of English Language Learners

TITLE OF WORKSHOP:

Introduction to Second Language Learning and Teaching (Category 1-Elementary/Secondary)

INSTRUCTOR(S):

Kathy Murphy - MATSOL

BACKGROUND OF INSTRUCTOR(S):

More than 15 years of experience training ELL teachers

DESCRIPTION OF WORKSHOP:

This training was developed through collaboration between the Massachusetts Department of Elementary and Secondary Education and the New England equity Assistance Center, part of the Education Alliance at Brown University. It consists of 12 hours of training, generally delivered in two days. There must be a period of at least one week between the two days of training. It is designed an introductory training session for K-12 teachers of English Language Learners, and covers factors impacting second language acquisition, as well as cultural considerations for teachers in SEI classrooms.

EXPECTED OUTCOMES OF WORKSHOP:

- Increase in knowledge of factors effecting second language acquisition
- Increase in knowledge of cultural considerations for teaches in SEI classrooms
- Enhanced pedagogical skills for SEI teachers

Workshop 14

Location: Cape Cod Collaborative Campus, 418 Bumps River Rd., Osterville

Limited to 20 participants

CONTENT AREA:

This participative workshop is suitable for all leadership personnel in schools, including senior leaders, department heads, team leaders, central office administrators etc.

TITLE OF WORKSHOP:

Interpersonal Skills for Effective Leadership Practice

INSTRUCTORS:

Dr. Belinda Harris, Dr. Patricia Perry, Dr. Robert Ross

BACKGROUND OF INSTRUCTORS:

The workshop leaders are Professional Associates of the Gestalt International Study Center, Wellfleet.

Dr. Belinda Harris is Associate Professor at the University of Nottingham, UK and has published papers and books on school leadership, including *Leading By Heart?* (2004), and *Supporting the Emotional Work of School Leaders* (2007)

Dr. Patricia Perry is an independent consultant with over 25 years of experience facilitating sustainable growth in individuals, groups and organizations, primarily in education and human services.

Dr. Bob Ross is Senior Program Director at the MassBioEd Foundation, Executive Director of the New England College Council, and Board Chair of Fenway High School in Boston. He has an extensive leadership and administrative background in community colleges and secondary school collaboration most recently as Vice President at Cape Cod Community College

DESCRIPTION OF WORKSHOP:

“Sustainable improvement now calls for leaders who can build and defend improvement that lasts by drawing on and developing community and commitment among...teachers” (Hargreaves, 2004 p.307)

This participative workshop is concerned with the interpersonal aspects of school leadership practice. Participants will learn about the people skills involved in leading and sustaining improvement. Participants will have the opportunity to examine and practice the interpersonal skills needed to develop effective working relationships with all members of the school community,

The day’s activities will include presentations and activities to better understand the concepts and skills involved; as well as opportunities to apply the concepts to the participants’ own leadership practice.

EXPECTED OUTCOMES OF WORKSHOP:

It is anticipated that participants will have a deeper understanding of how to support and engage colleagues as they in turn, strive to support and engage learners in their classrooms (and beyond). Facilitating a climate for learning and engagement throughout the school is therefore a focus of this workshop.

Workshop 15
Location: Falmouth High School, 847 Gifford Street, Falmouth

CONTENT AREA:

Physical Education, Health and Wellness

TITLE OF WORKSHOP:

Recent Initiatives in Health and Physical Education including Project Adventure

INSTRUCTOR(S):

Joshua Oliver – P/E Health Coordinator K-12, Falmouth Public Schools
Scott Handler – PE/Health Teacher—Project Adventure Instructor

BACKGROUND OF INSTRUCTOR(S):

Josh Oliver - 9 years as PE/Health teacher at all levels

DESCRIPTION OF WORKSHOP:

The plan for the day will include two sessions. Depending on the size of the group we would be looking to offer Project Adventure in two different disciplines. The first discipline would consist of Team Building or Cooperative Games leading up to Trust Activities and Low Elements. The second discipline would consist of High Elements. You will be asked to pick one of the two disciplines. If the group is large, we will offer two sessions to accommodate everyone.

Curling without the ice - a unique addition to any Physical Education curriculum that combines individual skills with a team concept. This course will be taught by Carrie Shanahan, K-4 Physical Education Teacher, Teaticket School.

PM Discussion Topics

- Carol White PEP Grant- Falmouth \$700,000 grant including technology
- Fusing health education with physical education –including bullying curriculum

For anyone that is interested in learning more about installing a Bullying curriculum in your department/district, there will be a classroom based session offered.

Workshop 16

Location: The Lodge at Oak Crest, 34 Quaker Meetinghouse Rd, Sandwich

CONTENT AREA:

School Nursing

TITLE OF WORKSHOP:

Professional Update for School Nurses

DESCRIPTION OF WORKSHOP:

Coffee and Networking 8:00 a.m. - 8:30 a.m.

Morning Session Agenda

- Opening Remarks –Title: Relationship Between District Administration (Superintendent) and School Nurses - Peter Cannone
- “Cardiac Safety in the School Age Child”
(Dennis Vetrano RN)
- “The Role of the School Nurse in Emergency Planning”
(John Burke)

Break - Networking with area resources and supports

- “The Real Deal on Diabetes in the Schools”
(Anna Floreen, MSW)

LUNCH - With area resources and supports

Afternoon Session

- “Treatment Modalities in the Management of Post-Concussion Syndrome” - Spaulding Concussion Clinic
- “Educating the School Community on Concussions”
- Sports Legacy Community Educators (SLICE)

EXPECTED OUTCOMES OF WORKSHOP:

Topic Title: Opening Remark-- Relationship between district administration (Superintendent) and the School Nurse

Presenter: Peter Cannone
Professor at Bridgewater State University
Former Superintendent of Schools

Objective: Reinforce the importance of the role of the School Nurse in the educational process

Topic Title: “Cardiac Safety in the School-Age Child”

Presenter: Dennis Vetrano RN

Medical Sales Rep for...
Medical Sale Rep for Phillips Medical (2000 to 2011)
Involved in the 2002 AED’s in Schools Program Initiative between Children’s
Hospital, Boston and Philip’s Medical

Objectives: Review the previously undiagnosed cardiac conditions that could potentially lead
to cardiac arrest in the school age child
Discuss a sports-related injury that will lead to cardiac arrest
Review the importance of having AED’s in the schools
Highlight the importance of pre screening histories and baseline ECG testing prior
to athletic participation

Topic Title: “The Role of the School Nurse in Emergency Planning”

Presenter: John Burke
Bachelor Degree...
Masters degree in...from Boston University
Assistant Professor Boston University
Sandwich Fire Department

Topic Title: “The Real Deal on Diabetes in the Schools”

Presenter: Anna Floreen, MSW
BS in Psychology and Child and Family Studies from Syracuse University
MSW from Washington University in St. Louis in Health

Youth and Family Program Director for the ADA in New England
Social Worker and former Day Camp Assistant Director at the Barton Center for
Diabetes Education
Certified Product Trainer, Medtronic Diabetes

Objectives: Discuss the 504 Plan – its process, the need and the roles of each “team member”
to ensure safety at school
Provide overview of Massachusetts state laws and policies in place currently for
students with diabetes
Inform nurses of the ADA and its role in providing resources and programs for
students in New England
Discuss the psycho-social impact and “extra issues” diabetes can pose for
students, teachers, and nurses
Provide updates information on insulin pumps, its basics, and the continuous
glucose sensor

Afternoon Presentations

Topic Title: “Treatment Modalities in the Management of Post-concussion Syndrome

Presenter: Dr. Andrew Judelson
Doctor of Medicine, University of Connecticut School of Medicine

Staff Psychiatrist, Rehabilitation Hospital of the Cape & Islands, Sandwich, MA
Medical Director, Complex Care Division, Paradigm Health/Alere
Staff Physician, Cape Cod Healthcare Wound Center, Bourne, MA
Consulting Staff, Cape Cod Hospital

Objectives: Provide an overview of the symptomology of post-concussion syndrome and how it correlates with the area of the brain injured
Provide information on the various treatment modalities/medications utilized in treating post-concussion syndrome in the hospital

Topic Title: “Educating the School Community on Concussions”

Presenter: Alex Bagley
Dual Degree Student: Medical and PhD Student at Harvard Medical School
Graduate of MIT – 2008

Founder and co-director of the Sports Legacy Institute Community Educators (SLICE)
Recipient of the American Medical Association Foundations 2011 Leadership Award

Objectives: Provide information on the work being done by the Sports Legacy Institute
Provide information regarding how SLICE can come to your school as an educational resource on the concussion crisis

Vendors:

School Health Supply – Doug Zybrands

CF Medical Corporation – Kristen Gallant

Medtronic Pumps – Anna Floreen

Workshop 17
Location: Mashpee High School

Limited to 24 Participants

CONTENT AREA:

Library/Media Specialists

TITLE OF WORKSHOP:

New Initiatives in Library/Media Services

INSTRUCTOR(S):

Deborah Sweeney, Library/Media Specialist, Mashpee
Beth Knittle, Library/Media Specialist, Barnstable

DESCRIPTION OF WORKSHOP:

This workshop offers an opportunity for library/media specialists to participate in an interactive learning/discussion on a variety of topics.

AM Session

The AM session will feature an introduction and sharing of the website for Thinkfinity. The Thinkfinity website contains thousands of free lesson plans and student materials in every core subject. It is designed by the leading educational organizations in the United States. Participants will explore the interactive games and tools available. They will learn how to select the interactives that their students can use to strengthen reading, organize thoughts, and develop writing skills. The standards-based interactive resources reach across curricula. Participants can search for lessons by state standards and the new common core standards. The service is completely free. <http://www.thinkfinity.org/>

PM Session

Come explore eBooks and eReaders. We will delve into some of the more popular devices and eBook formats. We will examine a variety of ways to take your current documents and make them eReader ready and ways to share them. We explore options for both Macs and PCs. What an empowering process for a student, or an educator for that matter, to see their work on an iPad, Nook or Kindle.

CAPE-WIDE ART TEACHERS IN-SERVICE DAY 2011 - Workshops #18 - 26

October 7, 2011

Cape Cod Museum of Art

8:30 – 8:50 **Registration / Meet & Greet / Refreshments**

9:00 – 11:00 **Session I: Morning Workshops**

Pottery “Wheel Throwing”— Diane Heart

Harry Holl Sculpture & Clay Studio

This is a hands on workshop designed to take the fear out of throwing pots on the wheel. It's about anticipating problems before they happen. Learn to center clay quickly and position your hands to gain clay height. Diane will demonstrate throwing identical pieces off the mound, lids that fit, and handles that stay on! We'll be altering pots that have a mind of their own and talking about finishing techniques of trimming, carving, and additions.

“Effective Communications with the Media”

TBA

BA/ Hunter

This panel will discuss the ins and outs of getting information, what is happening in your Art Room / school, into the local media.

“Introducing Simple Metal Techniques into the School Art Room”- Jody Craven

Weny Education Center

Have you ever wanted to expose your students to metal working techniques in your classroom? Maybe you've wanted to attempt a small scale jewelry project or just incorporating metal into a mixed media project. In this beginning workshop art teachers will be exposed to simple metal cutting, forming, surface design and joining techniques. Resources to tools, materials and books will be provided.

“Getting Great Quality from your Digital Camera”- Stan Godwin

Auditorium on Lower Level

During the workshop participants will learn how to create quality digital images of 3D and 2D art for PowerPoint lectures, yearbooks, web sites and general printing. The second half of the lecture will instruct teachers how to do basic manipulation of digital files using Adobe Photoshop Elements® and/or Apple iPhoto® Participants should bring their digital cameras (and owner's manual!) to the workshop if they have any questions concerning camera use and function.

11:10- 11:45 **Key Note Speaker- Kevin Howard- Executive Director Arts Foundation Auditorium**

11:45 – 12:50 **Lunch \$5.00**

Hope/ McClennen

1:00 – 3:00 **Session II: Afternoon Workshops**

Pottery “Wheel Throwing”— Diane Heart

Harry Holl Sculpture & Clay Studio

This is a hands on workshop designed to take the fear out of throwing pots on the wheel. It's about anticipating problems before they happen. Learn to center clay quickly and position your hands to gain clay height. Diane will demonstrate throwing identical pieces off the mound, lids that fit, and handles that stay on! We'll be altering pots that have a mind of their own and talking about finishing techniques of trimming, carving, and additions.

“The State of Art Education in Massachusetts” — Anita Walker, Executive Director of the Mass Cultural Council, Senator Dan Wolf, Representative Sara Peake, Representative Cleon Turner

BA/Hunter Please join the panel to discuss Art Education in Massachusetts

“Figure Drawing” — Sarah Holl

Weny Education Center

Teachers will draw from a live model addressing basic drawing skills including value, structure and composition, as well as personal style.

“Getting Great Quality from your Digital Camera”- Stan Godwin

Auditorium on Lower Level

During the workshop participants will learn how to create quality digital images of 3D and 2D art for PowerPoint lectures, yearbooks, web sites and general printing. The second half of the lecture will instruct teachers how to do basic manipulation of digital files using Adobe Photoshop Elements® and/or Apple iPhoto® Participants should bring their digital cameras (and the owner's manual!) to the workshop if they have any questions concerning camera use and function.

PDPs will be distributed at the end of the second session. Please complete an evaluation survey.

Sponsored by Cape Cod Collaborative and the Cape Cod Museum of Art

Workshop 18 – AM Session

Limited to 10 Participants

CONTENT AREA: AM
Art Education

TITLE OF WORKSHOP:
Wheel Throwing

INSTRUCTOR(S):
Diane Heart

BACKGROUND OF INSTRUCTOR(S):

Diane's hands have been in clay since 1976. She began her studies at an art center in Connecticut, and then attended college. Wanting to learn the practical side of pottery, she worked as a production potter at two potteries. Diane set up a teaching studio in Hyannis in 1987, where she taught pottery for Cape Cod Community College. Desiring to concentrate more on her own work, she bought her current Brewster studio in 1992. She specializes in high fired porcelain and raku fired pots. Diane has taught at many art centers and loves sharing her tips of the craft.

DESCRIPTION OF WORKSHOP:

This is a hands on workshop designed to take the fear out of throwing pots on the wheel. It's about anticipating problems before they happen. Learn to center clay quickly and position your hands to gain clay height. Diane will demonstrate throwing identical pieces off the mound, lids that fit, and handles that stay on! We'll be altering pots that have a mind of their own and talking about finishing techniques of trimming, carving, and additions.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away from this workshop with new techniques in wheel throwing.

Workshop 19 – AM Session
Location: Cape Cod Museum of Art

CONTENT AREA: AM
Art Education

TITLE OF WORKSHOP:
“Effective Communications with the Media”

INSTRUCTOR(S): TBA

BACKGROUND OF INSTRUCTOR(S):

DESCRIPTION OF WORKSHOP:
This panel will discuss the ins and outs of getting information what is happening in your Art Room/school into the local media.

EXPECTED OUTCOMES OF WORKSHOP:
Teachers will have a better understanding of how to send information to the press and what the reporters/ writers are looking for.

Workshop 20 – AM Session
Location: Cape Cod Museum of Art

Limited to 15 Participants

CONTENT AREA: AM
Digital Photography

TITLE OF WORKSHOP:
Getting Great Quality from your Digital Camera

INSTRUCTOR(S):
Stan Godwin

BACKGROUND OF INSTRUCTOR(S):
Stan Godwin was an Associate Professor at Texas A&M-Commerce, where he was employed for 30 years. He taught a large variety of courses including Basic B&W Photography, Color, Nature & Wildlife, Visual Perception and Digital Imaging. Stan has taught over 30 workshops, and was lead teacher for one of the first five digital programs in a U.S. university. In 2005, Stan received the “Star of Texas” award for his lengthy contribution to photographic education. He is past president of the Photo Imaging Education Association and currently serves as Consultant to that group.

DESCRIPTION OF WORKSHOP:
During the workshop participants will learn how to create quality digital images of 3D and 2D art for Powerpoint lectures, yearbooks, web sites and general printing. The second half of the lecture will instruct teachers how to do basic manipulation of digital files using Adobe Photoshop Elements® and/or Apple iPhoto®

Participants should bring their digital cameras (and the owner’s manual!) to the workshop if they have any questions concerning camera use and function.

EXPECTED OUTCOMES OF WORKSHOP:
Teachers are often given the task of creating quality images of student work. In this workshop you will be shown simple inexpensive tools to create and share that work with your students and others.

Workshop 21 – AM
Location: Cape Cod Museum of Art

Limited to 20 Participants

CONTENT AREA: AM

Art Education

TITLE OF WORKSHOP:

Introducing Simple Metal Techniques into the School Art Room K-12

INSTRUCTOR(S):

Jody Craven

BACKGROUND OF INSTRUCTOR(S):

Teacher Nauset High School

DESCRIPTION OF WORKSHOP:

Have you ever wanted to expose your students to metal working techniques in your classroom? Maybe you've wanted to attempt a small scale jewelry project or just incorporating metal into a mixed media project. In this beginning workshop art teachers will be exposed to simple metal cutting, forming, surface design and joining techniques. Resources to tools, materials and books will be provided.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will leave the workshop with project ideas that they can incorporate into their current curriculum.

Workshop 22 – PM
Location: Cape Cod Museum of Art

CONTENT AREA: PM
Art Education

TITLE OF WORKSHOP:
The State of Art Education in Massachusetts

INSTRUCTOR(S):
Anita Walker, Executive Director of the Mass Cultural Council, Senator Dan Wolf,
Representative Sara Peake, Representative Cleon Turner

BACKGROUND OF INSTRUCTOR(S)

DESCRIPTION OF WORKSHOP:
Please join the panel to discuss Art Education in Massachusetts

EXPECTED OUTCOMES OF WORKSHOP:

Workshop 23
Location: Cape Cod Museum of Art

Limited to 15 Participants

CONTENT AREA: PM
Art Education

TITLE OF WORKSHOP:
Figure Drawing

INSTRUCTOR(S):
Sarah Holl

BACKGROUND OF INSTRUCTOR(S):

Born into a family steeped in a creative artistic tradition, Sarah Holl is an artist whose career is increasingly defined by her leadership in the community of artists. She has been a principal in the family-owned business of Scargo Pottery and Art Gallery in Dennis. While working with clay is a staple for the Holl family, so is branching out into other media. Sarah's paintings and collages, her acclaimed line and figure drawings, and her collaborative projects with other artists have led to avenues of success outside the Scargo sphere. Sarah has taught classes for Cape Cod Community College, CCMA and from her own studio in Hyannis.

DESCRIPTION OF WORKSHOP:

Teachers will draw from a live model addressing basic drawing skills including value, structure and composition, as well as personal style.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will be able to incorporate skills learned in this workshop into their figure drawing classes.

Workshop 24 – PM
Location: Cape Cod Museum of Art

Limited to 15 Participants

CONTENT AREA: PM
Digital Photography

TITLE OF WORKSHOP:
Getting Great Quality from your Digital Camera

INSTRUCTOR(S):
Stan Godwin

BACKGROUND OF INSTRUCTOR(S):
Stan Godwin was an Associate Professor at Texas A & M Commerce, where he was employed for 30 years. He taught a large variety of courses including Basic B&W Photography, Color, Nature & Wildlife, Visual Perception and Digital Imaging. Stan has taught over 30 workshops, and was lead teacher for one of the first five digital programs in a U.S. university. In 2005, Stan received the “Star of Texas” award for his lengthy contribution to photographic education. He is past president of the Photo Imaging Education Association and currently serves as Consultant to that group.

DESCRIPTION OF WORKSHOP:
During the workshop participants will learn how to create quality digital images of 3D and 2D art for Powerpoint lectures, yearbooks, web sites and general printing. The second half of the lecture will instruct teachers how to do basic manipulation of digital files using Adobe Photoshop Elements® and/or Apple iPhoto®

Participants should bring their digital cameras (and the owner’s manual!) to the workshop if they have any questions concerning camera use and function.

EXPECTED OUTCOMES OF WORKSHOP:
Teachers are often given the task of creating quality images of student work. In this workshop you will be shown simple inexpensive tools to create and share that work with your students and others.

WORKSHOP 25 – PM
Location: Cape Cod Museum of Art

Limited to 10 Participants

CONTENT AREA: PM

Art Education

TITLE OF WORKSHOP:

Wheel Throwing

INSTRUCTOR(S):

Diane Heart

BACKGROUND OF INSTRUCTOR(S):

Diane's hands have been in clay since 1976. She began her studies at an art center in Connecticut, and then attended college. Wanting to learn the practical side of pottery, she worked as a production potter at two potteries. Diane set up a teaching studio in Hyannis in 1987, where she taught pottery for Cape Cod Community College. Desiring to concentrate more on her own work, she bought her current Brewster studio in 1992. She specializes in high fired porcelain and raku fired pots. Diane has taught at many art centers and loves sharing her tips of the craft.

DESCRIPTION OF WORKSHOP:

This is a hands on workshop designed to take the fear out of throwing pots on the wheel. It's about anticipating problems before they happen. Learn to center clay quickly and position your hands to gain clay height. Diane will demonstrate throwing identical pieces off the mound, lids that fit, and handles that stay on! We'll be altering pots that have a mind of their own and talking about finishing techniques of trimming, carving, and additions.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away from this workshop with new techniques in wheel throwing.

The following workshops are for
GRANT PARTNERS ONLY

Registration is from the following
Literacy Grant Partners

Barnstable
Bourne
Barnstable Horace Mann Charter School
Dennis/Yarmouth
Falmouth
Nauset

WORKSHOP 26

Keys to Literacy Training - VOCABULARY

Location: Barnstable Horace Mann Charter School

LIMITED TO 35 PARTICIPANTS - GRANT DISTRICTS ONLY

*Barnstable, Barnstable Horace Mann Charter School,
Bourne, Dennis/Yarmouth, Falmouth, Nauset*

*Note: This is the first day of two day training. The second day of training is scheduled for
October 27 at CCC Campus, Osterville*

CONTENT AREA:

The Key Vocabulary Routine integrates research-based vocabulary instruction into content learning. It includes direct and indirect methods for teaching academic language across the content areas and discipline-specific vocabulary. The program is used in any content area by all teachers (Tier I instruction). It is also used as supplemental vocabulary instruction for struggling readers by interventionists (Tier II instruction). The routine includes these five steps: previewing vocabulary before reading, selecting specific words to teach in-depth, using activities for teaching words in relation to other words (semantic mapping, semantic feature analysis, categorizing, scaling), use of context and word parts, and word consciousness in the classroom.

Instructors:

Experienced Trainers from Keys to Literacy

WORKSHOP 27

**Location: Barnstable High School
Keys to Literacy Training – COMPREHENSION**

LIMITED TO 35 PARTICIPANTS - GRANT DISTRICTS ONLY

*Barnstable, Barnstable Horace Mann Charter School,
Bourne, Dennis/Yarmouth, Falmouth, Nauset*

*Note: This is the first day of a two day training.
The second day of training is scheduled for October 28 at CCC Campus, Osterville*

CONTENT AREA:

The Key Three Comprehension Routine integrates reading, writing and study strategies using existing content reading materials. The program is used in any content area by all teachers (Tier I instruction). It is also used as supplemental comprehension instruction for struggling readers by interventionists (Tier II instruction).

Instructors:

Experienced Trainers from Keys to Literacy