

**CAPE COD COLLABORATIVE  
ALL CAPE IN-SERVICE DAY**



**JANUARY 16, 2009**

**“INTER- DISTRICT IN-SERVICE WORKSHOPS  
and COLLEGIAL SHARING SESSIONS for CAPE COD  
EDUCATORS”**

**WORKSHOP GROUPS AND LOCATIONS:**

Workshops-8:30 AM (coffee 8:00 AM) –12:00 & 12:45- 2:45 PM unless noted otherwise

Paraprofessionals - Cape Cod Community College  
Counselors/Psychologists - Cape Cod Community College  
Gender Equity - Cape Cod Community College  
SPED Teachers - Cape Cod Community College  
MELA-O (ELL/SEI) - Cape Cod Community College  
World Languages - Cape Cod Community College  
PE/Health K-12 - Cape Cod Community College  
School Nursing - Barnstable High School Auditorium  
Assistive Technology Software - Bourne Middle School  
Art K-12 - Cape Cod Museum of Art  
Music K-12 - Dennis/Yarmouth High School  
Library Media Specialists - Bourne Middle School  
Physical & Occupational Therapy - Forestdale School  
Vocational & Practical Arts - Upper Cape Technical School - Bourne

Registrations for workshops must be coordinated through the district’s central office, Curriculum Administrator’s Office.

**A copy of this document is available on the Cape Cod Collaborative website:  
[www.cccollaborative.org](http://www.cccollaborative.org)**

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***THE CAPE COD COLLABORATIVE,  
ON BEHALF OF ITS MEMBER SCHOOL DISTRICTS, WISHES TO  
THANK THE FOLLOWING ORGANIZATIONS FOR THEIR INPUT AND  
CONTRIBUTIONS TO THE  
“ALL CAPE IN-SERVICE DAY”***

*Cape Cod Community College*

*Massachusetts Maritime Academy*

*Cape and Island’s Workforce Investment Board Youth Council*

*Cape Cod Museum of Art*

*Barnstable County Department of Health and Environment*

*Massachusetts School Psychologist Association- Cape Cod*

*Massachusetts Department of Public Health*

*Cape Cod Symphony- Education Division*

*STEP UP 4 Kids, Inc.*

# Schedule for the Day

All workshops are 5.5 PDP's unless otherwise noted

Please note: 5.5 CEU's are available for Workshop #2

8:00 – 8:30	Coffee (Tilden Arts Center at CCCC) Coffee (Music Room D/Y High School) Coffee (Knight Auditorium Barnstable HS) Coffee (Cape Cod Museum of Art) Coffee (Forestdale Elementary - Sandwich)
8:30 – 12:00	AM Workshops
12:00 – 12:45	Lunch Participants will be able to purchase lunch at the school cafeteria
12:45 – 2:45	PM Workshops

Note: Timing of breaks will be at the discretion of the presenters

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CENTER FOR PROFESSIONAL DEVELOPMENT

**WORKSHOP 1**

TITLE OF WORKSHOP: *Turning Boardmaker into a Student Tool*

CONTENT AREA:

Assistive Technology with Augmentative Communication

Language arts – using Assistive Technology for reading, writing, and communication supports to access in all areas of the curriculum.

INSTRUCTOR(S): Barbara Pratt

BACKGROUND OF INSTRUCTOR(S):

Director Assistive Technology, Cape Cod Collaborative; BS/ED.; MA/ED – Technology;  
SPED Teacher – 28 years.

DESCRIPTION OF WORKSHOP:

The day will be spent at the computer learning about the newest version of Boardmaker Plus – bringing Boardmaker activities to life providing access to all areas of the curriculum for all students through interactive books, writing activities, dictionary pages, and other on-screen computer activities.

Participants are urged to bring ideas and sample graphics, photos, sounds, etc. to use to develop an actual book and writing activity to use in their classrooms. A USB flash drive should be brought allowing participants to save activities to later use in their classrooms.

EXPECTED OUTCOMES OF WORKSHOP:

- Receive an overview of interactive, instructional activities using Boardmaker Plus.
- Learn about new programming features and tools that have been added to Boardmaker Plus - that make creating both printed and on-screen activities easier than ever.
- Get introduced to new templates and learn how to create on-screen activities using Boardmaker Plus.
- Create an interactive book with templates plus a writing activity about the book.

Participants will learn how to download a trial version of Boardmaker Plus to use for a trial period of 30 days. Resources on using the software and websites available to download teacher-made activities will be provided on a CD.

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**WORKSHOP 2**

TITLE OF WORKSHOP: *Initiatives in Occupational and Physical Therapy*

CONTENT AREA:

Physical and Occupational Therapy in the Academic Setting

INSTRUCTOR(S):

Jim Abbott, PTDPT  
Linda Dillon, OTR  
Mike Nadeu, Certified Rehab Technology Supplier

Will have access to medical equipment with appropriate demonstrations and literature

BACKGROUND OF INSTRUCTOR(S):

Jim Abbott- 30 years experience as Physical Therapist- Doctorate in Physical Therapy  
Linda Dillon – 28 years experience as Pediatric Occupational Therapy  
Mike Nadeu – Certified Technology Supplier - Hudson Home Health Care

DESCRIPTION OF WORKSHOP:

This workshop will have three segments:

- a. forum/discussion on promoting Cape area collaboration, support and professional development for school based therapists- facilitator Jim Abbott
- b. discussion –“Role of the therapist in the education model verses the medical model”- facilitated by Linda Dillon
- c. pediatric adaptive equipment-expo and observation- coordinated by Mike Nadeu
- d. presentation on new equipment options with special emphasis on pediatric seating and positioning – Mike Nadeu -Hudson Home Health Care

EXPECTED OUTCOMES OF WORKSHOP:

- Develop a direction for future school based therapist professional development on the Cape and Islands
- Develop strategies for effectively managing the input of non-school based therapists
- Obtain enhanced knowledge of most current seating and positioning options for students

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**WORKSHOP 3**

TITLE OF WORKSHOP: *Authentic Assessment in the Music Classroom*

CONTENT AREA:

K-12 Music Education, Authentic Assessment

INSTRUCTOR(S): Dr. Sandra Nicolucci

BACKGROUND OF INSTRUCTOR:

Associate Professor of Music – Boston University, Music Ed. Department

PROFESSIONAL PROFILE:

Having received degrees from Boston University's School of Fine and Applied Arts and School of Education, Dr. Nicolucci's teaching and administrative career was centered for 35 years in area public school systems until her recent retirement in 2005. Currently, she is an Associate Professor of Music Education in the College of Fine Arts, at Boston University, where she oversees undergraduate music education studies. Most recently she served as the K-12 Director of Performing Arts in the Wellesley, MA Public Schools where she supervised programs in music, drama, and dance for eighteen years. Previously, Dr. Nicolucci taught K-8 music and served as K-12 performing arts administrator in the Brookline, MA school system. Throughout her public school career, Dr. Nicolucci simultaneously served as a part-time member of the Music Education faculty of the Boston Conservatory for over 30 years.

DESCRIPTION OF WORKSHOP:

As music teachers, we realize that we are responsible for evaluating the work of our students just as academic teachers are. Yet often we see such huge numbers of students in ensembles and general music classes that this task becomes daunting and overwhelming. This interactive, hands-on workshop will provide examples of a variety of types of authentic assessments which are useful to busy music teachers and which reveal students' levels of understanding and competence. We will experience sample music assessments and rubrics that have proven successful in music settings, and we will work together to practice building sample assessment tools. All participants will take away authentic assessment prototypes and ideas that can be adapted and used in their ensembles and general music classes.

EXPECTED OUTCOMES OF WORKSHOP:

- Participants will either be introduced to authentic assessment practices useful in ensemble and general music classes.
- Participants will have hands-on experiences with these tools

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**WORKSHOP 4**

TITLE OF WORKSHOP: *Issues of Bilingual and Special Needs Assessment for ELL Students*

CONTENT AREA: ELL- Special Education- School Psychology

INSTRUCTOR(S): Jim Creed, LD Specialist /Trainer for the WJ-III Achievement Test

BACKGROUND OF INSTRUCTOR(S):

Jim has taught regular education classes, run special education programs at the high school and middle school levels, and coordinated group assessment activities for a city school district. He has taught courses in educational assessment at the graduate level, helping students to develop knowledge of theories of cognitive processing from both historical and contemporary perspectives. First and foremost, he is a practitioner conducting educational assessments for public and private school systems. In an effort to provide total quality assessment throughout the process, he strives to discover and use the best tools available.

DESCRIPTION OF WORKSHOP AND OUTCOMES:

This workshop is designed to introduce educators to reliable, valid, nationally-normed instruments to assess the language proficiency of bilingual and ELL students. The Bilingual Verbal Ability Tests (BVAT) measures bilingual verbal ability in English and one or more of 18 other languages. This instrument offers a way to combine a student's knowledge in both English and native language to provide a fairer estimate of total verbal ability. It can be used as one piece of a comprehensive assessment for entry and exit criteria in bilingual and ELL programs, assessment of language potential of bilingual students, and as a cornerstone of a clinical assessment for learning disabilities. It may be administered by an examiner fluent in both languages or by a primary (English) and ancillary (other language) examiner approach.

The BVAT can be used as a predictive measure with the WJ-III Achievement Tests or as one measure to develop GIA (General Intellectual Ability)-Bilingual. This procedure uses tests from the WJ-III Cognitive Battery and Diagnostic Supplement, which have been judged to have low language and cultural demand.

The WMLS-R is an instrument that measures reading, writing, listening and comprehension. The test results can be used as one piece of a comprehensive assessment for program placement, instructional planning, individual progress, and program effectiveness. It is available in both English and Spanish that can be used together to determine dominance. **Note: It does not replace the annually administered ACCESS for ELL students. Note: Bring your WMLS (and Normative Update Scoring Programs) and BVAT test books, test records, and examiner manuals to the training session if you have them.**

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**WORKSHOP 5**

TITLE OF WORKSHOP: *Meeting the Social Needs of Students with ASD*

CONTENT AREA:

Inclusion and/or Special Education

INSTRUCTOR(S):

Janet McTarnaghan, Education Consultant  
Kate Dansereau, Autism Consultant for Community Autism Resources

BACKGROUND OF INSTRUCTOR(S):

Janet has a Masters in Special Education with over 30 years in the field of education & autism. Kate has a BA in communication disorders with over 10 years in the field of education & autism. Both work as educators and trainers for Community Autism Resources.

DESCRIPTION OF WORKSHOP:

Meeting the social needs of children with autism spectrum disorders is a challenging task. This workshop will provide incite into offering different types of social groups that can be successfully facilitated in a school-based setting. Topics such as Friendship Groups (ala Gutstein), Social-lites, Circle of Friends, and Peer Mentoring are just some of the methods/strategies that will be introduced through video, lecture, discussion, activities, and hand-outs.

EXPECTED OUTCOMES OF WORKSHOP:

Participants will understand:

- Why students with ASD need direct instruction for social skills
- How social skills instruction can be successfully implemented during the school day
- Different structures for teaching and practicing social skills

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**WORKSHOP 6**

TITLE OF WORKSHOP: *“The Influence of the Media and Cyber Space on Today’s Youth”*

CONTENT AREA: This curriculum will focus on the influence of media and cyber space on today’s youths.

INSTRUCTOR(S):

Dianna Morton, Instructor, Media Literacy, Cape Cod Technical High School and  
Dr. Elizabeth Englander, Director, MARC (Massachusetts Aggression Reduction Center)

BACKGROUND OF INSTRUCTOR(S):

Dianna Morton is a teacher of English and Media Literacy at Cape Cod Regional Technical High School. In addition, she is certified in Special Needs Education. Dianna is an artist and has promoted childhood creativity through her work with Provincetown Library's State Wide Summer Reading Program for the past eleven years, as well as being the recipient of Massachusetts Cultural Council Grants to foster the Arts in children through puppetry and drama. She is also a faculty facilitator of CCRT's Human Rights Academy. Dianna has recently been invited to work on a Community Youth Media design team with Sasha Bruce Youthwork in Washington, D.C.

Elizabeth Englander, Ph.D. is a professor of Psychology at Bridgewater State the founder and director of MARC (*Massachusetts Aggression Reduction Center*), which delivers anti-violence and anti-bullying programs for the state of Massachusetts. She serves on the Executive Committee for Mental Health of the Attorney General’s Safe Schools Initiative. Dr. Englander is the author of more than two dozen articles in journals and books, and the author of “Understanding Violence,” which is in its third edition.

DESCRIPTION OF WORKSHOP:

This workshop will address 2 areas that significantly impact today’s youths.

1. Media Literacy: This presentation is an overview of what is going on in the culture of our children and its effects, and the very attainable solution, which primarily involves education of parents, media literacy education in all grades, a plethora of play in early childhood to foster imagination social and problem solving skills, and minor activism in harping upon our legislators to outlaw marketing to children under eight.
2. Cyber Space: Attendees will have a better understanding of what cyber bullying is; attendees will understand the difference between bullying and conflict; attendees will understand how to respond to bullying incidences. Attendees will have an improved understanding of what is occurring in the world of cyber space.

EXPECTED OUTCOMES OF WORKSHOP:

An expected outcome of the workshop is that participants will be able to describe the effects that the media is having upon today’s youth. Participants will also be able to understand and deal with cyber bullying.

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**WORKSHOP 7**

TITLE OF WORKSHOP: *INTERVENTION*

*Part A- The Next Step in Stopping Bullies, Helping Victims and Educating Bystanders*  
*Part B- Strengthening Girls' Capacity For Making and Retaining Friends*

CONTENT AREA: Social Services Information: Bullying Prevention and Intervention

INSTRUCTOR(S): Elda M. Dawber, LICSW and Mariellen C. Langworthy, MS

BACKGROUND OF INSTRUCTOR(S):

E. Dawber: Clinical Social Worker w/ 37 years experience in child protective, rape crisis, private practice, consultation and training.

M. Langworthy: School Psychologist w/ 28 years experience in public schools, private practice, and as a writer of children's books.

DESCRIPTION OF WORKSHOP:

Part A- will review the latest information about bullies and the dynamics of bullying. The needs of the bully, the victim/target, and bystanders will be discussed, and we will differentiate between bully behaviors used by boys and by girls – and the long-term effect of bullying on targets. One major focus will be on individual, group, and systemic interventions aimed at reducing bullying by creating an atmosphere in which bullying cannot thrive. Intervention strategies will be reviewed and practiced.

Part B- Responding to the needs of girls who target other girls for bullying by way of social ostracism, dissing, gossip, and even physical violence has become a serious concern to school systems. In this workshop we will explore the nature of girls' friendships and some of the ways that intervening adults can utilize to help all girls be a good friend, stand up for themselves, and scrutinize a given situation, screening for when it's time to compromise or break from the relationship.

EXPECTED OUTCOMES OF WORKSHOP:

- expanded knowledge and understanding of the social and emotional dynamics of bullying and its effects upon bullies, victims, and bystanders
- familiarization with the different bullying methods used by boys and by girls, and to discuss ways to decrease a child's risk of becoming a target and increase the chances that a child who witnesses bullying will take positive action.
- learn the nature of girl's bullying and review the social/emotional effects on the victim
- explore the qualities that make for supportive friendships in girls
- learn what happens when girl's friendships go wrong and explore ways to help weather or resolve these conflicts

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**WORKSHOP 8**

TITLE OF WORKSHOP: *Pediatric Bipolar Disorder: What Schools Can Do To Aide in Treatment*

CONTENT AREA:

Counseling and Psychological Services

INSTRUCTOR(S):

Mary Ann McDonnell, APRN, BC

BACKGROUND OF INSTRUCTOR(S)

CEO and co-founder of STEP-UP for Kids

DESCRIPTION OF WORKSHOP:

Conservative estimates show that about 750,000 children in the United States have early onset bipolar disorder. This workshop provides an educational forum that will help counselors, psychologists and teachers understand the disorder and the tough challenges these children face, and how to help them navigate through the many pressures of the school day.

The forum is presented by S.T.E.P. UP 4 Kids, a non-profit foundation committed to supporting children and teens with early onset bipolar disorder, depression, and related disorders. The organization's fundamental objective is to provide reliable resources to parents, teachers, medical professionals, and counselors so they can be best equipped to support these children.

EXPECTED OUTCOMES OF WORKSHOP:

Become more knowledgeable of symptoms that may be encountered including distractibility, increased activity, psychomotor agitation, lethargy, mood lability, inflated self-esteem, excessive talking and pressurized speech.

Understand the developmental differences in the presentation of many aspects of bipolar disorder in children and the "tie-in" of these differences to school success and failure.

Gain the necessary knowledge to develop school plans that recognize behavioral triggers, address effective interventions and avoid and reduce negative interactions.

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**WORKSHOP 9**

TITLE OF WORKSHOP: *Children's Behavioral Health Initiative*  
*Who is Rosie D. and why does she matter?*

*What teachers and school officials need to know about the Children's Behavioral Health Initiative*

CONTENT AREA:

Children's Mental Health

INSTRUCTOR(S):

Skip Stuck

BACKGROUND OF INSTRUCTOR(S):

Skip is the CEO of Family Continuity, a mental health and social services agency, serving communities throughout Massachusetts through its outreach mental health clinics, family support, wraparound, crisis response and supported housing services. Skip is the former Vice President of the Child Welfare League of America, and a nationally known consultant in children's and family services.

DESCRIPTION OF WORKSHOP:

In 2008, the State reached a settlement regarding a lawsuit brought by parents of children with serious emotional and behavioral problems. The result is the creation of a new service delivery system now known as the Children's Behavioral Health Initiative. Expected to fully roll-out in 2009, this initiative will produce many new child and family support services, new doors into the system, new collaborations among state agencies, and a stronger role for parents. This workshop will examine the initiative, its likely impact on schools and communities, and help teachers and school officials understand their roles and the opportunities to support better education.

EXPECTED OUTCOMES OF WORKSHOP:

Attendees will understand the CBHI and its ramifications.

Attendees will understand how they can interact successfully with the new system and services on behalf of their schools and students.

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*ART Workshops 10-17 (see workshop descriptions)*

Coordinated by Cape Cod Museum of Art

Cash lunch available - \$5.00

**8:15- 8:45- Registration/ Meet & Greet/ Refreshments**

**9:00-11:00- 1<sup>st</sup> session morning workshops**

Clay Workshop- Mark Knowland – **workshop 10**

Rockwell Kent/ Eric Hart / Cape Cinema – **workshop 11**

Edward Gorey/ Duncan Gibson/ Auditorium – **workshop 12**

White Line Printmaking/ Bernadette Waystack- Education Center – **workshop 13**

**11:15- 12:00- Keynote speaker Anita Walker/ Executive Director MCC**

**“CREATIVE MINDS in the 21<sup>st</sup> CENTURY”**

The Board of the Massachusetts Cultural Council voted unanimously to name Anita Walker as the state agency’s Executive Director in April 2007. Walker is the state’s top cultural official, overseeing a \$13 million budget that supports a range of grants, services, and programs for the arts, humanities, and sciences in every community in Massachusetts.

Under Walker’s leadership, MCC and its allies led a successful effort to include the arts as part of the Massachusetts Board of Education’s recommended core curriculum for high school students. She now spearheads MCC’s *Creative Minds* initiative, which affirms that creativity is essential to student achievement and success in the global economy. As part of the *Creative Minds* initiative, the MCC is investing more than \$3 million in new funding to support arts education in school and in communities. The agency has also convened a task force to advance arts education in Massachusetts schools. State Education Secretary, Paul Reville, named Walker to his 21<sup>st</sup> Century Skills Task Force, which is charged with making key recommendations on public education for the coming years.

**12:10- 12:45- Lunch**

**1:00- 3:00- 2<sup>nd</sup> session afternoon workshops**

Clay Workshop - Mark Knowland – **workshop 14**

Prang/ Dixon/ Peter Mirabella/ Education Center – **workshop 15**

Art In Its Soul/ Deborah Forman/ Auditorium – **workshop 16**

Grant Writing - Terrie Rigollet/ Library – **workshop 17**

**Note:** Teachers will register for 1 morning session and 1 afternoon session. All teachers will attend the keynote address. PDP’s will be distributed at the end of the second session. (See next 8 pages for workshop descriptions)

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**WORKSHOP 10**

TITLE OF WORKSHOP: *“Clay Sculpture”*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Mark Knowland

BACKGROUND OF INSTRUCTOR(S):

Mark Knowland is a graduate of Mass. College of Art and has taught art k-12 in the public schools for forty years and has recently retired. His focus for those forty years has been three dimensional design in high school and middle school. He has worked in wood, clay, stone paper mace, fiberglass and many mixed media. Mark is in many private collections and presently designs and makes furniture.

DESCRIPTION OF WORKSHOP:

Experience the wonder of clay sculpture. Very few media offer the freedom of clay---the flexibility of form and texture and the "forgiveness of mistakes". This hands-on workshop will center on techniques for building solid and hollow clay forms. You will also learn how to build simple armatures and supports for your figures.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away with a better understanding of how to integrate solid and hollow clay forms with confidence and new approaches for teaching clay 3-d sculpture.

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**WORKSHOP 11**

TITLE OF WORKSHOP: *Rockwell Kent, the Artist behind the Cape Cinema Mural*

CONTENT AREA:

ART

INSTRUCTOR(S):

Eric Hart

BACKGROUND OF INSTRUCTOR(S)

Eric Hart is a graduate of Franconia College and the College of William and Mary with degrees in Education and Human Communications. He is present owner of Cape Cinema and the Screening Room at CCMA. Eric is involved in numerous projects supporting independent filmmakers and historic theaters.

DESCRIPTION OF WORKSHOP:

Workshop participants will be given a short biographical background of Rockwell Kent and his art. The history behind the Cape Cinema Mural and the other works of Art Kent produced for the Cinema will be discussed. Excerpts from Fredric Lewis's documentary on the life of Rockwell Kent will also be showed and a copy of a number of Kent's most noted book illustrations will be on display in the lobby.

EXPECTED OUTCOMES OF WORKSHOP:

1. A general knowledge of Rockwell Kent's contribution to 20<sup>th</sup> century Art.
2. How Rockwell Kent's Politics and personal life effected his art.
3. An understanding of the role of Historical Movie Theaters and Modern Art.
4. A list of references to further explore Rockwell Kent, the artist, and Movie Theaters as an Art Form

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**WORKSHOP 12**

TITLE OF WORKSHOP: *Whimsically Macabre ~ the Works of Edward Gorey*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Duncan R. Gibson

BACKGROUND OF INSTRUCTOR(S):

Barnstable High School, 1978; Colby College, 1983  
Assistant Curator, Edward Gorey House, Yarmouth Port, 2006 - present  
Museum Assistant, Cape Cod Museum of Art, 2007 - present

DESCRIPTION OF WORKSHOP:

Using Duncan's collection of Edward Gorey books, prints and ephemera, a look into what makes Gorey (1925-2000) more popular every year, and how the Edward Gorey House celebrates the life and work of the acclaimed writer and artist, and promotes Edward's legacy of supporting animal welfare causes. Gorey's works delight folks from small children to adults of all ages. This talk will show how the Gorey House is a glimpse into the mind and life of one of America's truly great creative geniuses. Through the use of this small, but representative collection, Duncan will explore what makes Gorey's fans smile and shake their head, looking for understanding, at the same time.

EXPECTED OUTCOMES OF WORKSHOP:

Participants will have a strong introduction to the works and life of Edward Gorey, including information on the years he lived and worked on the Cape.

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**WORKSHOP 13**

TITLE OF WORKSHOP: *“The Provincetown Print: History and Hands-on for Educators”*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Bernadette C. Waystack

BACKGROUND OF INSTRUCTOR(S):

Currently a Masters candidate in painting at Savannah College of Art and Design, Bernadette holds a B.F.A. from the University of Massachusetts at Amherst and has over twenty years teaching experience. She is a member of the Provincetown Art Association and Museum; Pastel Painters Society of Cape Cod; Cape Museum of Fine Arts; Arts Foundation of Cape Cod; Creative Arts Center and the Cape Cod & Islands Art Educators Association. Bernadette has exhibited her work throughout the Cape including shows at PAAM, Cape Museum of Art, and Higgins Gallery at Cape Cod Community College. She is licensed in both Visual Arts K-2 and Middle School 5-9 and is presently the art teacher at Harwich Middle School. She has been awarded several grants for her Gr. 8 Visual Arts curriculum from NAEA, Arts Foundation of Cape Cod and others.

DESCRIPTION OF WORKSHOP:

This will be a hands-on experience to introduce participants to the white-line, wood block method of printmaking invented in the Provincetown Art colony in the early 1900's. Each participant will have the opportunity to carve a small block and make a limited edition of prints. Alternatives using Styrofoam plates instead of wood blocks in the classroom will also be given along with background on the Provincetown Printers and this significant piece of modern art history invented here at the Cape's tip. Information on contemporary Cape artists using the medium today will also be shared.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will be able to learn the technique of white line prints and produce prints by two methods. They will receive historical background information on the “P-town Print” and resource information on the artist who practice it on Cape today.

Teachers will be prepared to return to the classroom and incorporate the methods and art history of this uniquely Cape technique of printmaking into their classrooms at any level at which they teach.

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**WORKSHOP 14**

TITLE OF WORKSHOP: *“Clay Sculpture”*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Mark Knowland

BACKGROUND OF INSTRUCTOR(S):

Mark Knowland is a graduate of Mass. College of Art and has taught art k-12 in the public schools for forty years and has recently retired. His focus for those forty years has been three dimensional design in high school and middle school. He has worked in wood, clay, stone paper mace, fiberglass and many mixed media. Mark is in many private collections and presently designs and makes furniture.

DESCRIPTION OF WORKSHOP:

Experience the wonder of clay sculpture. Very few media offer the freedom of clay---the flexibility of form and texture and the "forgiveness of mistakes". This hands-on workshop will center on techniques for building solid and hollow clay forms. You will also learn how to build simple armatures and supports for your figures.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away with a better understanding of how to integrate solid and hollow clay forms with confidence and new approaches for teaching clay 3-d sculpture.

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**WORKSHOP 15**

TITLE OF WORKSHOP: *"Prang ... Crossing the Curriculum"*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Peter Mirabella

BACKGROUND OF INSTRUCTOR(S):

Background is in office products and school supplies. Completed a training program conducted by Dixon (Crossing the Curriculum). Peter has hosted multiple workshops, throughout New England, in 2007 and 2008 at various schools and consisted of educating teachers about Prang Products and how to use their award winning art education lesson plans.

DESCRIPTION OF WORKSHOP:

- 1) Brief overview of Dixon and Prang.
- 2) Hand out various art supply samples and school supply samples.
- 3) Introduce some new exciting products the Prang has come out with.
- 4) Present a variety of new lesson plans for all grades levels.
- 5) Carry out two lesson plans, everyone one will be hands on creating their own art work, using Prang art samples and our easy to follow step by step lesson plans.

EXPECTED OUTCOMES OF WORKSHOP:

- 1) Educators walk away with lots of new lesson plans that they can incorporate into their classrooms.
- 2) Also take home some great art supplies they can use and some new products that they were not aware of that can be used in education.
- 3) New ideas of how art can be used in day-to-day education.

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**WORKSHOP 16**

TITLE OF WORKSHOP: *“Art in its Soul”*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Deborah Forman

BACKGROUND OF INSTRUCTOR(S)

Debbie Forman is editor-in-chief of Cape Cod View, a magazine published by Cape Cod Media Group. She has taught at the Cape Cod Museum of Art.

DESCRIPTION OF WORKSHOP:

During the 19<sup>th</sup> century, Paris established itself as the major international art center. Great movements, which include Romanticism, the Barbizon landscape school, Impressionism, Post-Impressionism, Fauvism and Cubism, were spawned and flourished there. But with the advent of World War II and the occupation of Paris by the Nazis, many artists fled, and quite a few of them came to the United States. At the end of the war, New York was thrust into the limelight and took up the position as the world’s art center. Most of the post-war movements – Abstract Expressionism, Pop, Op, Minimalism, and Photo-realism – were spawned there.

Provincetown had been attracting artists since the beginning of the 20<sup>th</sup> century and soon became a thriving artist’s colony. Considering the artists who spent time there, it was clearly a microcosm of American art. One of the reasons Provincetown became a premier artist colony – far more important than Taos in New Mexico or Easthampton on Long Island – was the number of art schools that flourished there. Most important were the schools of Charles Hawthorne and Hans Hofmann. Artists were drawn there by the schools, the dazzling light, cheap accommodations and also by the camaraderie with other artists, writers and creative people. In the early years, well-known artists William Merritt Chase, Charles Demuth and many others were there. Beginning in the 1930s, Edward Hopper had a home in Truro, where he spent summers until he died. Almost all of the Abstract Expressionists – Jackson Pollock, Adolph Gottlieb, Mark Rothko, Franz Kline and Robert Motherwell – spent time in Provincetown. Motherwell had a home there for decades. Pop artists Andy Warhol, Claes Oldenburg, Alex Katz and Red Grooms were there. Jack Tworikov and Milton Avery had homes there.

The documentary film, “Art in its Soul,” which Debbie Forman wrote, provides an overview of the Provincetown artists’ colony. She’s been covering and writing about the scene for more than twenty years, and after showing the film will lead a discussion about Provincetown’s unique place in American art history.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will have a better understanding of the history of Provincetown artists.

CAPE COD COLLABORATIVE  
CENTER FOR PROFESSIONAL DEVELOPMENT

**WORKSHOP 17**

TITLE OF WORKSHOP: *Art Grant Writing*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Terrie Rigollet

BACKGROUND OF INSTRUCTOR(S):

CS2 Coordinator  
Barnstable High School

DESCRIPTION OF WORKSHOP:

Fundamentals of grant writing with an emphasis on the arts

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away from the workshop with a greater understanding of the grant writing process.

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**WORKSHOP 18**

TITLE OF WORKSHOP: *PROFESSIONAL UPDATE FOR SCHOOL NURSES*

CONTENT AREA:

School Nursing

INSTRUCTOR(S):

Detective Reid Hall  
Celine Hardy RN, MSN  
Barbara Mackey MS, APRN-BC

BACKGROUND OF INSTRUCTOR(S):

Detective Hall:

Barnstable police detective and a school resource officer with the Barnstable Public Schools

Celine Hardy:

Nurse Leader for the Sandwich Public Schools

Barbara Mackey:

School Infectious Disease Response Nurse, Massachusetts Department of Health

DESCRIPTION OF WORKSHOP:

Morning Session:                   1. What School Nurses Need To Know About Gang Behavior?  
  2. Sandwich Public School District Emergency Evacuation Plan

Afternoon Session:               3. Smallpox Update: Certification & Recertification

EXPECTED OUTCOMES OF WORKSHOP:

The School Nurse will have a good understanding of gang related issues encountered in the schools.  
The School Nurse will be aware of the various school district emergency evacuation plans.  
The School Nurse will be prepared in the event the Massachusetts Smallpox Response Plan is implemented.

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**WORKSHOP 19**

TITLE OF WORKSHOP: *Paraprofessionals-Managing Challenging Behaviors*

CONTENT AREA:

SPED Paraprofessionals- Behavior Management Techniques

INSTRUCTOR(S):

Julia Bryant M.S.Ed, BCBA  
Karen Pineau M.Ed

BACKGROUND OF INSTRUCTOR(S):

The two instructors are experienced in the field of behavior management and have provided training/professional development, as well as consultation to teams working with children with challenging behaviors. Both work locally, regionally and statewide to collaborate with professionals in this area. Julia Bryant is a B.C.B.A (Board Certified Behavior Analyst) and brings a wealth of experience related to understanding Applied Behavior Analysis. She has worked over the last 8 years with school teams and families developing positive behavior supports. Julia currently is supervising colleagues that are preparing to be eligible to take the BACB national exam.

Karen Pineau, M.Ed. has worked as a classroom special education teacher (in a public school setting, private school setting, and also a Collaborative program) and over the last four years has been a consultant and trainer in the area of challenging behavior for school districts within the Cape Cod Collaborative membership. She is currently finishing her coursework requirement in the area of Applied Behavior Analysis and will be eligible to take the BACB exam upon completion in fall/winter 2008.

DESCRIPTION OF WORKSHOP:

This workshop will discuss the do's and don't for paraprofessionals, ways to collect data, the functions of behavior, how to define behaviors, manage behaviors and how to reinforce appropriate behaviors.

EXPECTED OUTCOMES OF WORKSHOP:

- Participants will have an understanding of the functions of behavior and how staff reactions decrease or increase behavior.
- Participants will be able to look at behaviors in a more objective manner.
- Participants will learn ways to promote appropriate behaviors and decrease inappropriate behaviors.

CAPE COD COLLABORATIVE  
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**WORKSHOP 20**

TITLE OF WORKSHOP: *New Initiatives/Promising Practices in Health and Physical Education*

CONTENT AREA:

Physical Education

INSTRUCTORS:

Andy Mather – Bourne  
Ann Marie Strode – Bourne  
Dana Almeida, Ed Wislow and colleagues – Falmouth

BACKGROUND OF INSTRUCTORS:

Experienced physical education teachers and administrators from Cape area school districts

DESCRIPTION OF WORKSHOP:

This workshop will provide participants with a review of newly implemented health and physical education related programs and practices. Included will be the Falmouth's PEP grant instructional programs, Dennis-Yarmouth's dance programs, Bourne's PE golf program and PE fishing program. Also, Falmouth staff will demonstrate a new heart rate monitor assessment.

EXPECTED OUTCOMES:

Participants will become knowledgeable of recent program enhancements in Cape district PE/Health Departments including the use of a new heart rate monitor assessment.

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**WORKSHOP 21**

TITLE OF WORKSHOP: *Web 2.0 and Financial Literacy in Your School Library*

CONTENT AREA:

Library Media

INSTRUCTOR(S):

Kathy Lussier,  
Vickie Beene-Beavers

BACKGROUND OF INSTRUCTOR(S):

Kathy and Vickie are Assistant Administrators for the Southeastern Massachusetts Library System

DESCRIPTION OF WORKSHOP:

Kathy and Vickie will bring their newest and latest SEMLS workshops to us.

Kathy will lead us in an exploration of some of the tools that support interaction on the web and discuss how educators can use them in school libraries, the classroom and to support their own learning. Included in the discussion will be blogs, RSS, wikis, instant messaging and social software.

We will also learn about the financial literacy program Vickie has developed, and ways we can adapt it to use with our students of all ages. A very timely topic given our current economic times!

EXPECTED OUTCOMES OF WORKSHOP:

- Introduction to Web 2.0 tools you can use in your school library and to enhance your own learning.
- Introduction to a financial literacy program that can empower your students with practical life skills.

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**WORKSHOP 22**

TITLE OF WORKSHOP: *Promoting Equitable Opportunities in Education*

CONTENT AREA:

Gender Equity

FACILITATOR:

Maria A. Sastre, Ph.D.

Academic Advisor & Gender Initiative Coordinator at Cape Cod Community College

PRESENTERS:

Mikel Satcher, Ph.D.

Director of the Office of Equal Opportunity & Institutional Development at Cape Cod Community College

Cape Cod Community College faculty and staff either:

- a) Teaching courses on Race, Gender and Class
- b) Promoting proficiency in and equitable access to Science, Technology, and Mathematics (STEM), or familiar with the recent pertinent research

Timothy Johnson, Master of Education, Early Childhood Educator, Kindergarten teacher, Barnstable Schools

DESCRIPTION OF WORKSHOP:

An interactive workshop that will include presentations and an invitation to all participants to share opinions, discuss myths, and learn from each others' efforts in creating equitable opportunities in education.

EXPECTED OUTCOMES OF WORKSHOP:

- Increased awareness of the interaction of different facets of diversity and its impact on education, occupational choices, personal gratification and economic sustainability
- Appreciation of the various means available to educators to promote equitable opportunities in their classes and schools
- Commitment to fostering equitable opportunities, and confidence in the educator's role, potential positive impact and effectiveness in this area

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**WORKSHOP 23**

TITLE OF WORKSHOP: *Unpacking the Standards: Curriculum and Assessment Design for Performance*

CONTENT AREA: World Languages

INSTRUCTOR(S): Dr. Jennifer Eddy

BACKGROUND OF INSTRUCTOR(S):

Dr. Jennifer Eddy is Assistant Professor of World Language Education in the department of Secondary Education and Youth Services (SEYS) at Queens College of the City University of New York. Dr. Eddy teaches undergraduate and graduate courses as well as directs workshops, and seminars for pre, in-service teachers and post secondary faculty. Dr. Eddy consults with schools, districts, teacher centers, and colleges on performance based world language curriculum and assessment using her model based on backward design aligned with the National Standards. The teacher training program at Queens College has adopted this model for program, unit and lesson design. Dr. Eddy wrote and recorded five television broadcasts on performance assessment and wrote accompanying publications for the educational television network of the Department of Education of South Carolina specifically for their world language curriculum reform initiative.

Dr. Eddy is the author of *Sonidos, Sabores, Y Palabras (ThomsonHeinle)*, a text examining song lyrics as culturally authentic content for designing performance assessment, using Putumayo World Music compilations. Dr. Eddy has published articles on the arts in language learning, performance assessment and the curriculum design model. She has presented at local, regional, and national conferences on language education for 20 years.

Dr. Eddy is the current President of the National Association of District Supervisors of Foreign Language.

DESCRIPTION OF WORKSHOP:

Participants will learn backward design in a model specific tour professional standards and design from them. We will develop a performance assessment system, transfer tasks, and the alignment of assessment for instruction. Participants will uncover curricular themes, recursive over the lifespan of the learner, ideal for program articulation across levels and languages

EXPECTED OUTCOMES OF WORKSHOP:

Participants will become knowledgeable of the following: designing assessments with communicative modes, can do statements for your units, developing enduring understandings, developing essential questions, designing standards and “coverage without pity”.

CAPE COD COLLABORATIVE  
CENTER FOR PROFESSIONAL DEVELOPMENT

**WORKSHOP 24**

TITLE OF WORKSHOP: *Massachusetts English Language Assessment-Oral Training*

**Note:** In order for participants to be awarded certification as MELA-O administrators (QMA) an after-school (2 hours) follow-up seminar is required (time and day to be decided with input from participants) – recommended audience for **full training** is for those seeking first time certification as QMA – recommended audience for half-day (PM-training only) training is for those current certified QMA’s who are seeking re-certification.

CONTENT AREA:

MELA- O – Sheltered English Immersion

INSTRUCTOR (S):

David M. Wood  
Coordinator of ELL Services - Nauset Public Schools

BACKGROUND OF INSTRUCTOR (S):

Massachusetts DOE Certified MELA-O Trainer – Recently Re-certified

DESCRIPTION OF WORKSHOP:

Morning Session - participants will:

- understand the characteristics of the MELA-O
- understand all of the elements of the MELA-O matrix
- be able to identify videotaped students’ MELA-O levels

Afternoon Session- participants will:

- be able to identify videotaped students’ MELA-O levels with increasing reliability
- be able to identify classroom tasks and activities that promote oral interaction

**Post workshop session: Date TBA**

The participant will:

- Understand the challenging aspects of MELA-O implementation and be able to meet those challenges
- Be able to rate students with 60% reliability

CAPE COD COLLABORATIVE  
CENTER FOR PROFESSIONAL DEVELOPMENT  
*Workshop 25*

**TITLE OF WORKSHOP: New Initiatives/Promising Practices in Selected Vocational and Practical Arts Including: Carpentry, CAD, Automotive, Culinary and Renewable Energy**

CONTENT AREA:

Vocational and Practical Arts

INSTRUCTORS:

Teaching staff from the following areas: Carpentry, CAD, Automotive, Culinary and Renewable Energy.

BACKGROUND OF INSTRUCTORS:

Experienced vocational and practical arts teachers from Upper Cape Regional Technical School and area school districts

Description of Workshop:

Both Upper Cape Regional Technical School (Bourne) and Cape Cod Regional Technical School (Harwich) have agreed to host workshops on the All Cape In-service Day the next two years. Upper Cape Technical High School will host the Jan.16, 2009 activities and Cape Technical High School will host the January 2010 activities.

Selected vocational and practical arts teachers will present new initiatives in the areas of Carpentry, CAD, Automotive, Culinary and Renewable Energy. Opportunities for discussion about effective lesson planning and effective use of equipment will be provided.

EXPECTED OUTCOMES:

Participants will become knowledgeable of recent program enhancements in the selected vocational areas of carpentry, CAD, automotive, culinary arts and renewable energy.