

**CAPE COD COLLABORATIVE  
ALL CAPE IN-SERVICE DAY**



**JANUARY 15, 2010**

**“INTER- DISTRICT IN-SERVICE WORKSHOPS  
and COLLEGIAL SHARING SESSIONS for CAPE COD  
EDUCATORS”**

**WORKSHOP GROUPS AND LOCATIONS:**

Workshops-8:30 AM (coffee 8:00 AM) –12:00 & 12:45- 2:45 PM unless noted otherwise

Art K-12 - Cape Cod Museum of Art  
Assistive Technology Software - Bourne Middle School  
Counselors/Psychologists - Cape Cod Community College  
Library Media Specialists - Bourne Middle School  
MELA-O (ELL/SEI) - Cape Cod Community College  
Music K-12 – Mattacheese Middle School, Yarmouth  
Paraprofessionals - Cape Cod Community College  
PE/Health K-12 - Bourne High School  
Physical & Occupational Therapy - Forestdale School, Sandwich  
School Nursing - Upper Cape Cod Tech School - Bourne  
SPED Teachers - Cape Cod Community College  
Vocational & Practical Arts - Cape Cod Technical HS - Harwich  
World Languages - Cape Cod Community College

**Registrations for workshops must be coordinated through the district’s  
central office, Curriculum Administrator’s Office.**

**A copy of this document is available on the Cape Cod Collaborative website:  
[www.cccollaborative.org](http://www.cccollaborative.org)**

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***THE CAPE COD COLLABORATIVE,  
ON BEHALF OF ITS MEMBER SCHOOL DISTRICTS, WISHES TO  
THANK THE FOLLOWING ORGANIZATIONS FOR THEIR INPUT AND  
CONTRIBUTIONS TO THE  
“ALL CAPE IN-SERVICE DAY”***

*Cape Cod Community College*

*Massachusetts Maritime Academy*

*Cape and Island’s Workforce Investment Board Youth Council*

*Cape Cod Museum of Art*

*Barnstable County Department of Health and Environment*

*Massachusetts School Psychologist Association- Cape Cod*

*Massachusetts Department of Public Health*

*Cape Cod Symphony- Education Division*

*STEP UP 4 Kids, Inc.*

# Schedule for the Day

All workshops are 5.5 PDP's unless otherwise noted

Please note: 5.5 CEU's are available for Workshop # 16

8:00 – 8:30	Coffee (Tilden Arts Center at CCCC) Coffee (Music Room Mattacheese Middle School, Yarmouth) Coffee (Upper Cape Cod Technical School, Bourne) Coffee (Cape Cod Museum of Art) Coffee (Forestdale Elementary - Sandwich) Coffee (Upper Cape Cod Tech H.S. – Harwich)
8:30 – 12:00	AM Workshops
12:00 – 12:45	Lunch Participants will be able to purchase lunch at the school cafeteria
12:45 – 2:45	PM Workshops

***Note: Timing of breaks will be at the discretion of the presenters***

CAPE COD COLLABORATIVE  
CENTER FOR PROFESSIONAL DEVELOPMENT

**WORKSHOP 1**

TITLE OF WORKSHOP: *The Sky's the Limit!*  
*Teaching and Reaching All Students in the K-12 Foreign Language Classroom*

CONTENT AREA: World Language

INSTRUCTOR(S): Helen Orefice, M.Ed.

BACKGROUND OF INSTRUCTOR(S):

Helene (Loomis) Orefice was a French and Spanish educator in Massachusetts for over 30 years. She has developed and taught several Exploratory Language programs as well as the Elementary Spanish program in the Foxborough, MA public schools. She is currently a professor at the School of Education at Northeastern University's School of Professional Studies and continues to offer hands on professional development workshops.

DESCRIPTION OF WORKSHOP:

In this workshop, participants will explore a wide variety of teaching techniques to engage *all* students in foreign language study. Topics will include but are not limited to Howard Gardner's Multiple Intelligences, teaching and assessing through the creative arts, and the Massachusetts Foreign Languages Framework, aka the "5 C's". Activities will be hands-on and ready to apply immediately in the classroom.

EXPECTED OUTCOMES OF WORKSHOP:

After this workshop, teachers should be equipped with many techniques and strategies to motivate their students and enhance their foreign language instruction. A follow-up workshop will be offered, tailored to the specific needs of the participants.

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**WORKSHOP 2**

TITLE OF WORKSHOP: *4 Workshops in 1 – Initiatives in Music K-12*

*“How We Teach is as Important as What We Teach: 20 Ways to Energize Your Rehearsals”*

*“The 33 P’s of How to Conduct a Wonderful Rehearsal”*

*“Motidispiration: Motivation, Discipline and Inspiration”*

*“Effective Rehearsal Communication for the Conductor”*

CONTENT AREA:

K-12 Music Education

INSTRUCTOR(S):

Dr. Peter Boonshaft

BACKGROUND OF INSTRUCTOR(S):

Peter Loel Boonshaft holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodály Musical Training Institute, from which he holds a Certificate. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of conducting and music education, and Director of the graduate wind conducting program. Prior to this appointment, Dr. Boonshaft was on the faculty of Moravian College and the University of Hartford. He was Founder and Music Director of the Pennsylvania Youth Honors Concert Band and the Connecticut Valley Youth Wind Ensemble. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston.

Dr. Boonshaft is the author of the critically acclaimed books *Teaching Music with Passion*, and *Teaching Music with Purpose*, as well as *Teaching Music with Promise* (to be released summer 2009), published by Meredith Music Publications, distributed by Hal Leonard Corporation. He is also the author of *Vaclav Nelhybel: His Life and Works*, the only authorized biography of the composer, a contributing author of *The Music Director’s Cookbook: Creative Recipes for a Successful Program*, and articles for *Instrumentalist Magazine*, the *National Band Association Journal*, MENC’s *Teaching Music* and *Band Director’s Guide*.

## DESCRIPTION OF WORKSHOP:

### ***“How We Teach Is As Important As What We Teach-20 Ways to Energize Your Rehearsals”***

Simple techniques will be offered to energize and focus our teaching, offering specific techniques to solve everyday concerns. A practical look at what, why and how we can teach, to achieve better results faster, easier and more efficiently. Useful for teachers and conductors of any level and type of ensemble.

### ***“The 33 P's of How to Conduct a Wonderful Rehearsal”***

By implementing these 33 simple words that start with the letter “P” any rehearsal will become more enjoyable, productive, exciting, controlled, disciplined and truly educational. Useful for conductors of any level and type of ensemble.

### ***“Motidispiration: Motivation, Discipline and Inspiration”***

This session will offer suggestions to improve our ability to motivate and inspire our students in rehearsals, while providing a disciplined environment. By implementing these simple strategies we can make any rehearsal more enjoyable, productive, exciting, controlled, and educational. Useful for conductors of any level and type of ensemble.

### ***“Effective Rehearsal Communication for the Conductor”***

This session will focus on meaningful verbal and non-verbal communication from the hands, face and mouth allowing us to communicate in rehearsals using five “languages” simultaneously. We will explore various ways to convey emotions, technical information, corrections, expectations and specific data allowing for more productive, effective and efficient rehearsals. Useful for conductors of any level and type of ensemble.

## EXPECTED OUTCOMES OF WORKSHOP:

Music teachers will gain skills and knowledge that will enhance: classroom management, classroom motivational techniques, verbal/non-verbal communication and efficiency of rehearsals.

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**WORKSHOP 3**

TITLE OF WORKSHOP: *Getting It Right I: Good In-House Repairs of Library Materials*

CONTENT AREA: Library Media - Basic Repair of circulating library books

INSTRUCTOR(S):

Gregor Trinkaus-Randall, Preservation Specialist,  
Massachusetts Board of Library Commissioners

BACKGROUND OF INSTRUCTOR(S)

Gregor has run the statewide preservation program for the last 21 years including running workshops of all types throughout that period. He also trained at Yale University as part of their NEH-funded Preservation/Conservation Internship.

DESCRIPTION OF WORKSHOP:

"Preservation" encompasses those procedures that keep materials usable and available for patrons to consult. Many mends and repairs currently perpetrated on damaged library materials actually shorten their lives. Proper repairs can not only extend the life of books, but they can do so while keeping the volumes good looking. This session will focus on hinge tightening, page repair, tipping-in replacement pages, corner strengthening, spine repair/replacement -- all operations that can be performed in a normal library setting. Participants should come with the necessary supplies prepared to work through these procedures on volumes they have brought to the workshop themselves.

EXPECTED OUTCOMES OF WORKSHOP:

The participants will be able to perform basic repairs on library materials, without damaging the materials, either through poor techniques, or through improper materials.

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**WORKSHOP 4**

TITLE OF WORKSHOP: *Turning Boardmaker into a Student Tool*

CONTENT AREA:

Assistive Technology with Augmentative Communication

Language arts – using Assistive Technology for reading, writing, and communication supports to access in all areas of the curriculum.

INSTRUCTOR(S):

Barbara Pratt

BACKGROUND OF INSTRUCTOR(S):

Director Assistive Technology, Cape Cod Collaborative; BS/ED.; MA/ED – Technology;  
SPED Teacher – 28 years.

DESCRIPTION OF WORKSHOP:

The day will be spent at the computer learning about the newest version of Boardmaker Plus – bringing Boardmaker activities to life providing access to all areas of the curriculum for all students through interactive books, writing activities, dictionary pages, and other on-screen computer activities.

Participants are urged to bring ideas and sample graphics, photos, sounds, etc. to use to develop an actual book and writing activity to use in their classrooms. A USB flash drive should be brought allowing participants to save activities to later use in their classrooms.

EXPECTED OUTCOMES OF WORKSHOP:

- Receive an overview of interactive, instructional activities using Boardmaker Plus.
- Learn about programming features and tools that are available in Boardmaker Plus - that make creating both printed and on-screen activities easier than ever.
- Get introduced to templates and learn how to create on-screen activities using Boardmaker Plus.
- Create an interactive book with templates plus a writing activity about the book.
- Learn how to insert videos and sounds into interactive books.
- Explore a variety of interactive activities from Adapted Learning and other resources.

Participants will learn how to download a trial version of Boardmaker Plus to use for a trial period of 30 days. Resources on using the software and websites available to download teacher-made activities will be provided on a CD.

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**Workshop 5**

TITLE OF WORKSHOP:

*“Therapists Working Collaboratively – The Education Model vs the Medical Model”*

CONTENT AREA:

Special Educators—Occupational Therapists/Physical Therapists/Speech Therapists/Classroom Teachers

INSTRUCTOR(S):

Jim Abbott, PT DPT  
Linda Dillon, OTR/L  
Beth Barton, OTR/L, NDT-Radius Health Care  
Cheryl Pelletier, SLP – Feeding Specialist, RHCI  
Ann Marie Walker, PTA-CCC and RHCI  
Other Speakers TBA

BACKGROUND OF INSTRUCTOR(S)

Jim Abbott has 31 years as a Physical Therapist; Doctorate in Physical Therapy  
Linda Dillon has 28 years as an Occupational Therapist; Clinical Coordinator for Therapy Services CCC

DESCRIPTION OF WORKSHOP:

This workshop will have 2 segments:

- a. Featured speakers on nutrition, feeding issues, incorporating yoga into your practices and advocacy and the therapist
- b. Presentation on Pediatric Seating and Positioning – Hudson Medical

EXPECTED OUTCOMES OF WORKSHOP:

- Obtain enhanced knowledge about advocacy issues and implications for therapists
- Obtain knowledge of local resources for students
- Obtain knowledge of current seating and position options for students

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**WORKSHOP 6**

TITLE OF WORKSHOP: *Two-Part Pupil Services Workshop*

*WHEN STUDENT TRAUMA TRAUMATIZES YOU*

*UNDERSTANDING AND RESPONDING TO SEXUAL ORIENTATION AND GENDER  
IDENTITY: A Primer for School Personnel*

CONTENT AREA:

School Psychologists, Social Workers, Counselors

INSTRUCTOR(S):

Elda Dawber

BACKGROUND OF INSTRUCTOR(S):

Elda Dawber: Clinical Social Worker with 37 years experience in child protective, rape crisis, private practice, consultation and training.

DESCRIPTION OF WORKSHOP:

Secondary trauma (compassion fatigue) is a very real consequence of working with today's youth. Listening and responding to students in pain – particularly in the current climate of economic depression and tangible daily need for food, clothing and housing -- can have serious emotional and physical consequences for school personnel – yes, even the best of us! In this workshop we will discuss the very real effects this can have on one's personal and professional life, and will review coping strategies aimed at alleviating distress. (PowerPoint program)

With an emphasis on learning LGBT- inclusive concepts and terminology, participants will explore best practices and develop skills to provide sensitive and culturally relevant services to lesbian, gay, bisexual, transgender, queer and questioning (LGBTQQ) youth. (PowerPoint program)

## EXPECTED OUTCOMES OF WORKSHOP:

### Student Trauma:

- To understand the role work plays in the development and expression of a healthy professional life as we cope with daily stressors
- To learn skills to recognize signs of our own secondary trauma and to assess the impact on one's personal and professional life
- To understand the role resilience plays in coping with a highly stressful school environment, and to review a variety of self-care techniques with the goals of preventing and reducing the impact of secondary trauma

### Sexual Orientation and Gender Identity:

- Participants will learn terminology regarding sexual orientation and gender identity.
- Participants will learn and practice how to talk with young people about sexual orientation and gender identity within the school community.
- Participants will gain concrete skills and strategies to provide support and services to LGBTQQ youth.

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**WORKSHOP 7**

TITLE OF WORKSHOP: *Initiatives in Physical Education – Two Parts*

*Part A - “FitMath”*

*Part B – “Epic Score Fitness Testing”*

CONTENT AREA:

Physical Education

INSTRUCTOR(S):

Deanna M. Semple  
Tom Newman - Consultant

BACKGROUND OF INSTRUCTOR(S)

Bachelor’s of Science in Elementary Education  
Massachusetts Certified in Elementary and Physical Education  
Certified Grp. Exercise Instructor and Personal Trainer-AFAA and AAAI/ISMA

DESCRIPTION OF WORKSHOP:

The goal of FitMath is to blend the guiding principles of the Massachusetts Mathematics Curriculum Frameworks together with the guiding principles of the Comprehensive Health Curriculum Frameworks by utilizing aerobics and fitness as a means to support a better understanding of mathematical vocabulary and concepts. The integration of the mathematics content with everyday activities will help participants to actualize the mathematics while at the same time promoting health and fitness.

Epic Score Fitness Testing is a laser technology based fitness test which combines many areas of conditioning. The test was first utilized at the University of Nebraska. The testing is gaining in popular use with school districts throughout the country

EXPECTED OUTCOMES OF WORKSHOP:

Participants will gain knowledge of how to incorporate mathematics into their physical education classes through a variety of activities, challenges and games. Strategies learned through this presentation can be modified to suit the needs of each grade level.

Students in the FitMath program will gain confidence in their physical ability as well as increased familiarity with terminology in the fields of anatomy, physiology, and, of course, mathematics.

Participants will gain a working knowledge of Epic Score Fitness Testing for use within public school physical education programs.

# OVERVIEW

## CAPE-WIDE ART TEACHERS IN-SERVICE DAY 2010

Cape Cod Museum of Art

8:15 – 8:45 **Registration / Meet & Greet / Refreshments**

9:00 – 11:00 **Session I: Morning Workshops**

**Hand Made Pottery “Wedding Vase”— Mark Knowland** *Harry Holl Sculpture & Clay Studio*  
Experience the wonder of clay sculpture. Very few media offer the freedom of clay, the flexibility of form and texture, and the "forgiveness of mistakes." This hands-on workshop will center on techniques for building solid and hollow clay forms. **WORKSHOP 8 – PLEASE SEE REGISTRATION**

**Art: 21 – Art in the Twenty-First Century** *Auditorium on Lower Level*  
This workshop will include a screening of "Compassion," the first episode from *Art:21—Art in the Twenty-First Century*. Following the film, a panel of regional artists will lead a discussion about the episode. **WORKSHOP 9 - PLEASE SEE REGISTRATION**

**"Paper Play/ Sculpture"— Heather Blume** *Weny Education Center*  
This workshop is an introduction to the international art and craft of cut and folded paper. The workshop will include a brief talk about the history of this art form. Demonstration of different techniques of cut paper, one of which will include methods of folding. **WORKSHOP 10 – PLEASE SEE REGISTRATION**

11:15 – 12:00 **Keynote Speaker: Margaret Van Sciver** *Auditorium on Lower Level*

12:10 – 12:45 **Lunch** (\$5.00 pay as you go) *Bank of America/Hunter Gallery*

1:00 – 3:00 **Session II: Afternoon Workshops**

**Hand Made Pottery “Wedding Vase”— Mark Knowland** *Harry Holl Sculpture & Clay Studio*  
Experience the wonder of clay sculpture. Very few media offer the freedom of clay, the flexibility of form and texture, and the "forgiveness of mistakes." This hands-on workshop will center on techniques for building solid and hollow clay forms. **WORKSHOP 11 – PLEASE SEE REGISTRATION**

**"Paper Play/ Sculpture"— Heather Blume** *Weny Education Center*  
This workshop is an introduction to the international art and craft of cut and folded paper. The workshop will include a brief talk about the history of this art form. Demonstration of different techniques of cut paper, one of which will include methods of folding. **WORKSHOP 12 – PLEASE SEE REGISTRATION**

**"Arts Advocacy Roundtable"—Dan Hunter** *Bank of America/ Hunter*  
The Arts Advocacy Workshop will provide art educators with the tools and resources to advocate for their students and their programs. Topics to be discussed will include finding and using resources, grants, and other means to augment shrinking budgets; working with administrators, school committees and legislators to maintain support and funding for programs; creating a common voice and message for the community at-large. **WORKSHOP 13 – PLEASE SEE REGISTRATION**

*PDPs will be distributed at the end of the second session. Please complete an evaluation survey.*

*A \$5.00 lunch is available*

*Sponsored by Cape Cod Collaborative and the Cape Cod Museum of Art*

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**WORKSHOP 8 - AM**

**(Limit 10 participants)**

TITLE OF WORKSHOP: *Handmade Pottery "Wedding Vase"*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Mark Knowland

BACKGROUND OF INSTRUCTOR(S):

Mark Knowland is a graduate of Massachusetts College of Art and has taught art k-12 in the public schools for forty years and has recently retired. His focus for those forty years has been three dimensional design in high school and middle school. He has worked in wood, clay, stone papier mace, fiberglass and many mixed media. Mark is in many private collections and presently designs and makes furniture.

DESCRIPTION OF WORKSHOP:

Traditional, handmade, Native American pottery will be explored. Learn the symbolism behind the Twin Necks and experience the building techniques combining North and South American native people. Although the clay will be too moist to “polish” the process will be discussed and demonstrated. Finally, surface decoration will be explained from carving to polychrome.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away with a better understanding of how to build a symmetrical design and a better understanding of the symbolism of Native Pottery.

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**WORKSHOP 9 - AM**

TITLE OF WORKSHOP: *Art: 21 – Art in the Twenty-First Century*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Coordinated by Linda McNeil Kemp

BACKGROUND OF INSTRUCTOR(S):

Panel of Regional Artists

DESCRIPTION OF WORKSHOP:

This workshop will include a screening of "Compassion," the first episode from *Art: 21—Art in the Twenty-First Century*. Following the film, a panel of regional artists will lead a discussion about the episode.

EXPECTED OUTCOMES OF WORKSHOP:

This workshop will create a dialogue about contemporary art as examined through specific themes and issues addressed in the film. Participants will learn about contemporary artists William Kentridge, Carrie Mae Weems and Doris Salcedo. The approaches and techniques of these artists will serve as the foundation for an open discussion between panel members and the audience.

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**WORKSHOP 10 - AM**

**(Limit 25 participants)**

TITLE OF WORKSHOP: *Paper Play/ Sculpture*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Heather Blume

BACKGROUND OF INSTRUCTOR(S) :

Heather Blume is a native of Cape Cod. She earned a BFA summa cum laude in painting at the University of North Florida and an MFA cum laude in Sculpture at the Graduate School of the New York Academy of Art and has been an avid artist and art educator since. Blume enjoys a rich and varied career; her figurative works, paintings and sculptures have been featured in exhibitions in New York City, Chicago, Miami, and Philadelphia and on Cape Cod.

DESCRIPTION OF WORKSHOP:

This workshop is an introduction to the international art and craft of cut and folded paper. The workshop will include a brief talk about the history of this art form. Demonstration of different types of cut paper, one of which will include methods of folding.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away with different techniques and solutions of use of paper as a sculptural form.

CAPE COD COLLABORATIVE  
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**WORKSHOP 11 - PM**

**(Limit 10 participants)**

TITLE OF WORKSHOP: *Handmade Pottery "Wedding Vase"*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Mark Knowland

BACKGROUND OF INSTRUCTOR(S):

Mark Knowland is a graduate of Mass. College of Art and has taught art k-12 in the public schools for forty years and has recently retired. His focus for those forty years has been three dimensional design in high school and middle school. He has worked in wood, clay, stone papier mace, fiberglass and many mixed media. Mark is in many private collections and presently designs and makes furniture.

DESCRIPTION OF WORKSHOP:

Traditional, handmade, Native American pottery will be explored. Learn the symbolism behind the Twin Necks and experience the building techniques combining North and South American native people. Although the clay will be too moist to "polish" the process will be discussed and demonstrated. Finally, surface decoration will be explained from carving to polychrome.

EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away with a better understanding of how to build a symmetrical design and a better understanding of the symbolism of Native Pottery.

CAPE COD COLLABORATIVE  
CENTER FOR PROFESSIONAL DEVELOPMENT

**WORKSHOP 12 - PM**

**(Limit 25 participants)**

TITLE OF WORKSHOP: *Paper Play/ Sculpture*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Heather Blume

BACKGROUND OF INSTRUCTOR(S):

Heather Blume is a native of Cape Cod. She earned a BFA summa cum laude in painting at the University of North Florida and an MFA cum laude in Sculpture at the Graduate School of the New York Academy of Art and has been an avid artist and art educator since. Blume enjoys a rich and varied career; her figurative works, paintings and sculptures have been featured in exhibitions in New York City, Chicago, Miami, and Philadelphia and on Cape Cod.

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EXPECTED OUTCOMES OF WORKSHOP:

Teachers will come away with different techniques and solutions of use of paper as a sculptural form.

CAPE COD COLLABORATIVE  
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**WORKSHOP 13 - PM**

TITLE OF WORKSHOP: *Arts Advocacy Roundtable*

CONTENT AREA:

Art Education

INSTRUCTOR(S):

Dan Hunter

BACKGROUND OF INSTRUCTOR(S):

Daniel R. Hunter has 17 years' experience in politics and arts advocacy, serving as Director of the Iowa Department of Cultural Affairs (a cabinet appointment requiring Senate confirmation) and running a successful advertising and political consultancy firm in Des Moines. An award-winning playwright, songwriter and humorist, Hunter was appointed in April 2002 by the MAASH-Ed board, Hunter took over the position of Executive Director of MAASH full time in July 2002.

DESCRIPTION OF WORKSHOP:

The Arts Advocacy Workshop will provide art educators with the tools and resources to advocate for their students and their programs. Topics to be discussed will include finding and using resources, grants, and other means to augment shrinking budgets; working with administrators, school committees and legislators to maintain support and funding for programs; creating a common voice and message for the community at-large.

EXPECTED OUTCOMES OF WORKSHOP:

Using what they have learned, teachers will be better able to articulate the importance of their programs in student learning and have practical solutions to advocate for the means to continue funding them in a challenging economy. They will have strategies for finding alternative funding and gaining political support for bringing creativity to the classroom.

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**WORKSHOP 14**

TITLE OF WORKSHOP: *Massachusetts English Language Assessment-Oral Training*

**Note:** In order for participants to be awarded certification as MELA-O administrators (QMA) an after-school (2 hours) follow-up seminar is required (time and day to be decided with input from participants) – recommended audience for **full training** is for those seeking first time certification as QMA – recommended audience for half-day (PM-training only) training is for those current certified QMA’s who are seeking re-certification.

CONTENT AREA:

MELA- O – Sheltered English Immersion

INSTRUCTOR (S):

David M. Wood  
Coordinator of ELL Services –Nauset Public Schools

BACKGROUND OF INSTRUCTOR (S):

Mass. DOE Certified MELA-O Trainer; Recently Re-certified

DESCRIPTION OF WORKSHOP:

Morning Session - The participants will:

- Understand the characteristics of the MELA-O
- Understand all of the elements of the MELA-O matrix
- Be able to identify videotaped students’ MELA-O levels

Afternoon Session- The participants will:

- Be able to identify videotaped students’ MELA-O levels with increasing reliability
- Be able to identify classroom tasks and activities that promote oral interaction

Post workshop session: Date TBA

The participant will:

- Understand the challenging aspects of MELA-O implementation and be able to meet those challenges  
Be able to rate students with 60% reliability

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**WORKSHOP 15**

TITLE OF WORKSHOP: *Basic Behavioral Skills for Special Education Staff  
including Paraprofessionals*

CONTENT AREA: Special Education- Behavior

INSTRUCTOR (S): Michael F. Dorsey, Ph.D., BCBA-D

BACKGROUND OF INSTRUCTOR(S):

Michael F. Dorsey earned his Ph.D. in psychology, with a specialization in Applied Behavior Analysis, from Western Michigan University, Kalamazoo, Michigan in 1979. Dr. Dorsey is a licensed Psychologist and Board Certified Behavior Analyst. He is a Professor of Education and the Director of the Institute for Behavioral Studies at the Van Loan School of Graduate and Professional Studies, Endicott College. Dr. Dorsey is the Chair of the Practice Board of the Association for Behavior Analysis International. During his career, Dr. Dorsey has had the unique privilege to serve on the faculty of several prestigious universities and colleges including The Johns Hopkins University School of Medicine. He is an author/co-author of many professional publications, including participating in the development of the Functional Analysis/Assessment methodology. Dr. Dorsey has been a Gubernatorial appointed member of the Developmental Disabilities Councils (MDDC) of both Florida and Massachusetts, and chaired the Massachusetts MDDC Governmental Affairs Committee for over six years. Dr. Dorsey has authored several bills relative to the practice of Applied Behavior Analysis and testified on numerous occasions both at the federal and state level concerning proposed legislation, policies and budgets. Currently Dr. Dorsey spends much of his professional time conducting Independent Educational Evaluations for parents and school districts.

DESCRIPTION OF WORKSHOP: This workshop will discuss the essential skills required to work in an ABA Model classroom.

The purpose of this workshop is to introduce issues related to: functional assessment and analysis, treatment integrity, and stimulus preference assessment. The primary focus of this workshop will be that of Functional Assessment and Analysis, of which we will cover the three general approaches currently in use:

- Indirect or anecdotal methods (checklists, rating scales, and questionnaires)
- Descriptive analysis (scatter plot, ABC analysis, interval and time sampling methods)
- Functional analysis (experimental methods, brief functional analyses)

The workshop content is based on current state-of-the-art procedures in applied behavior analysis. Thus, the class discussions should provide you with a strong foundation in behavioral assessment.

Applied Behavior Analysis provides the means to assess the functional relationships between behavior - appropriate and inappropriate - and the environment. The first systematic methodology developed for use in conducting a functional analysis was the work by Iwata, B. A., Dorsey, M. F., Slifer, K. J., Bauman, K. E., & Richman, G. S. (1982/1994), which provided an empirical means for identifying environmental variables that serve to maintain problem behavior. Functional analyses are particularly useful because the results of such analyses often lead directly to intervention. As a result, the implementation of a functional behavior assessment prior to a placement change or behavioral intervention development for children with disabilities is now required in the United States by the most recent amendments to the Individuals with Disabilities Education Act (2004). Intervention packages developed as a result of a functional analysis are typically reinforcement based and proactive in nature—focusing not only on decreasing aberrant behavior, but also focusing on increasing appropriate replacement responses. The primary purpose of a functional analysis is to identify those reinforcers within the individual’s natural environment acting to maintain the behavior of interest and directing the professionals in the implementation of strategies which eliminate access to those reinforcers – thus affecting an “extinction” process, resulting in the elimination of the behavior. This course will include a detailed overview of functional analysis procedures and treatment packages that can be implemented based on the results of functional analyses. Emphasis is placed on helping students understand the conceptual issues that led to the development of the assessment methodology and the practical issues in conducting such assessments. In addition, emphasis is placed on providing students with an understanding of the procedural and conceptual issues surrounding intervention development for children with severe behavior problems following functional analyses. Particular emphasis will be placed on reinforcement-based interventions and dimensions of reinforcement.

#### EXPECTED OUTCOMES OF WORKSHOP:

- 1) At the conclusion of the workshop, attendees will be able to identify the rules for appropriate data collection procedures for use in a classroom;
- 2) At the conclusion of the workshop, attendees will demonstrate 80% mastery of three basic data collection techniques;
- 3) At the conclusion of the workshop, attendees will be able to describe three evidence based teaching techniques;
- 4) At the conclusion of the workshop, attendees will be able to define the application of three behavioral assessment techniques;

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**Workshop 16**

TITLE OF WORKSHOP: *What is the CBHI and how does it impact students, teachers and schools?*

*What teachers and school officials need to know about the Children's Behavioral Health Initiative?  
(CBHI)*

CONTENT AREA:

Children's Mental Health

INSTRUCTOR(S):

Skip Stuck, Lyn Chafetz, Kathy McHugh, Steve LaBran

BACKGROUND OF INSTRUCTOR(S):

Skip is the CEO of Family Continuity, a mental health and social services agency serving communities throughout Massachusetts through its outreach mental health clinics, family support, wraparound, crisis response and supported housing services. Skip is the former Vice President of the Child Welfare League of America, and a nationally known consultant in children's and family services.

DESCRIPTION OF WORKSHOP:

In 2008, the State reached a settlement regarding a lawsuit brought by parents of children with serious emotional and behavioral problems. The result is the creation of a new service delivery system now known as the Children's Behavioral Health Initiative. Expected to fully roll-out in by the end of 2009, this initiative creates a new system of behavioral health care for children including several new child and family support services, new doors into the system, new collaborations among state agencies, and a stronger role for parents. This workshop will examine the initiative, its likely impact on schools and communities, and help teachers and school officials understand their roles and the opportunities to support better education. Opportunities for trouble-shooting and case studies will be included.

EXPECTED OUTCOMES OF WORKSHOP:

- Attendees will understand the CBHI and its ramifications
- Attendees will understand how they can interact successfully with the new system and services on behalf of their schools and students

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**WORKSHOP 17**

TITLE OF WORKSHOP: *School Nursing*

CONTENT AREA:

SCHOOL NURSING

INSTRUCTOR(S):

Sue Blaha is the coordinating nurse for this workshop. Sue is an RN and a longtime school nurse for the Cape Cod Collaborative.

BACKGROUND OF INSTRUCTOR(S):

Speakers will include specialists from the Brain Injury Association of Massachusetts

TITLE OF WORKSHOP:

Initiatives in School Nursing

DESCRIPTION OF WORKSHOP:

Issues related to Concussion, Intellectual Functioning, Education, Support and Advocacy. Speakers will include specialists from the Brain Injury Association of Massachusetts.

EXPECTED OUTCOMES OF WORKSHOP:

The School Nurses will enhance their knowledge of recent advances on issues related to all aspects of brain injury including impairment of intellectual functioning, education, support and advocacy.

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**Workshop 18**

TITLE OF WORKSHOP: *New Initiatives/Promising Practices in Selected Vocational and Practical Arts Including: Carpentry, Automotive Technology, Auto Collision Technology and Renewable Energy*

CONTENT AREA:

Vocational and Practical Arts

INSTRUCTORS:

Teaching staff from the following areas: Carpentry, Automotive Technology, Auto Collision Technology and Renewable Energy

BACKGROUND OF INSTRUCTORS:

Experienced vocational and practical arts teachers from Cape Technical High School

Description of Workshop:

Cape Cod Regional Technical School (Harwich) has agreed to host workshops on the All Cape In-service Day January 15, 2010.

Selected vocational and practical arts teachers will present new initiatives in the areas of Carpentry, Automotive Technology, Auto Collision Technology and Renewable Energy. Opportunities for discussion about effective lesson planning and effective use of equipment will be provided.

EXPECTED OUTCOMES:

Participants will become knowledgeable of recent program enhancements in the selected vocational areas of carpentry, automotive technology, auto collision technology and renewable energy.